

OUR NEW YORK CITY DANCE

► Share | Print | Download

م

Director

Category: All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

April 16, 2024

Education Coordinator

Position Summary: Gibney's Education Department serves the current and holistic needs of adult dance artists, with consideration for the multiplicity of career expressions and entry points. Through the cultivation of an inclusive and positive space, our offerings make space for exploration, risk-taking, personal and artistic growth, connection, and fun. It is our priority to listen to and support...

April 16, 2024

Eina the Majayut: needs 2 female and 2 male dancers



COOPDANZA, INC is hiring 4 BIPOC contemporary dancers with light hip hop skills and good attitude for traditional Wayuu movement. For a reposition of a piece (no improvisational skills needed) you will learn from video. Commitment for 2 weeks and a half of rehearsals and one week and a half of performances (3) during the end of June 2024. Girls with long dark hair preferred. We need one...

April 9, 2024

Open Position for Administrative Director - Cornfield Dance

ADMINISTRATIVE DIRECTOR Cornfield Dance is seeking an experienced, proactive, and organized arts administrator to serve as the director of our administrative operations. The candidate's role will be focusing administrative workflow, expanding artistic reach and visibility, and spearheading strategic planning. We are looking for someone interested in bringing their talents and experience to...

April 9, 2024

SEARCHING FOR 2 FEMALE AND 2 MALE DANCERS



COOPDANZA is hiring 4 BIPOC contemporary dancers with light hip hop skills and good attitude for traditional Wayuu movement. For a reposition of a piece (no improvisational skills needed) you will learn from video. Commitment for 2 weeks and a half of rehearsals and one week and a half of performances (3) during June 2024. Girls with long dark hair preferred. Please send a video reel to apply...

April 5, 2024

Forza Dance Company Workshop



Led by Founder and Director Michaella Barron, this workshop is your opportunity to play within your artistic practice and learn more about Forza Dance Company. The workshop will use methods from Michaella's signature class "Movement Meditation," which features grounding techniques, prompt-based improv, floor work, and Forza Dance repertory. Feel energized in a low stakes environment and practice...

April 3, 2024

${\sf FINI\ DANCE/Emerging\ Choreographer\ Serie\ (ECS)\ Residency\ in\ Italy}$



Ready to travel to Italy and discover more about choreography? FINI DANCE FESTIVAL and Mare Nostrum Elements proudly present Choreography Intnesive workshop in Italy from July 15th to the 27th. Two weeks of intense study with Nicola Iervasi and Kevin Albert, directors of the Emerging Choreographer Series of New York. BENEFITS: - explore a new concept/idea - work in progress...

April 3, 2024

GroundWorks DanceTheater is Seeking Company Artists for 2024-2025 Season



Nationally known and critically acclaimed contemporary dance company GroundWorks DanceTheater seeks Company Artists for its 2024-2025 season. GroundWorks' Company Artists are highly visible as the face and heart of the organization, serving as both dancers and teaching artists in communities throughout Northeast Ohio. Company Artists will participate in weekly community outreach and work with 2-3...

April 2, 2024

Development & Communications Assistant



a highly organized and self-motivated individual who will contribute to a range of departmental activities including individual and institutional giving, direct mail...

<u>newest</u> <u>newer</u> • Page 62 • <u>older</u> <u>oldest</u>