

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

October 9, 2015

[New York Theatre Ballet Audition - Nutcracker](#)

New York Theatre Ballet is seeking classically trained women for the 2015 Nutcracker Season. Women should have refined, strong pointe work. Performances begin December 4th and run through December 19th. Rehearsals begin early November. Send resume to admin@nytb.org. Audition date - October 19th at 10am \$15 audition fee...



October 9, 2015

[MachineHDance Workshop/Audition](#)

MachineHDance (machinehdance.com), a contemporary modern dance company under the artistic direction of Stephanie Deere is seeking new company members and freelance dance artists for our upcoming 2015/2016 season. Artists must be proficient in modern/contemporary dance forms and be comfortable with improvisation. Performance stipends guaranteed. Workshop will take place on Friday October 16th from...



October 8, 2015

[MALE Audition for Valerie Green/Dance Entropy](#)

MALE AUDITION for Valerie Green/Dance Entropy Dance Entropy is a professional not-for-profit modern dance company founded in 1998, offering local, national, and international opportunities. The work is known to be highly physical, theatrical and visceral. Dance Entropy is the resident company of Green Space, in LIC, Queens. Looking for 1-2 MALE experienced and mature dancers with strong technique...



October 7, 2015

[State of NYC Dance and Workforce Demographics Report – Call for Proposals](#)

Dance/NYC is inviting proposals for researchers to produce its next comprehensive study on the field. ...

October 7, 2015

[1 WEEK until the deadline: Apply for APAP at Peridance](#)

Peridance Capezio Center is proud to present over 20 innovative dance companies during the Association of Performing Arts Presenters Conference week at the renowned Salvatore Capezio Theater, an official APAP conference venue. With over 30 years of experience in the dance arena, a brand new theater, and a contemporary perspective, Peridance Capezio Center carefully curates its programs to reflect...



October 7, 2015

[Movement of the People Dance Company FREE Day of Dance + Audition](#)

Movement of the People Dance Company is currently looking for passionate, reliable, experienced, and dedicated dancers proficient in Contemporary dance and Dances of the African Diaspora (with an emphasis on House) for two upcoming performances. Dancers interested in a collaborative process are encouraged to apply. Come take class with us at our FREE Day of Dance – audition classes are our Afro-Cuban...



October 6, 2015

[Kizuna Dance Audition for NYC Season, Boston and Performances Abroad](#)

Cameron McKinney / Kizuna Dance is looking for professional dancers for its NYC season in April/May, future shows in Boston, and potential performances abroad. Dancers will be involved in the creation of a new 35-minute work, learning of company repertoire, and in upcoming residencies. Dancers with funk and personality, a background in house dance or streetdance styles are highly encouraged to...



October 5, 2015

[Seeking Dancers for New Work 'Project V'](#)

Project V is a contemporary dance theater production exploring different forms of human touch through a People of Color lens. Focusing on five different states of human touch, we examine various qualities of touch: contact, connection, impact, perception, and communication. We are looking at how living in a white supremacist patriarchal society affects POC (People of Color) interaction with touch...



