

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 6, 2021

[Like Charades, but with Dance \(video shoot/game\)](#)

Hi, We're making a video-game version of charades, but with dance. Rather than acting a thing out, you'll dance it out. If you love to improvise, have a sense of humor, and are happy working instinctually this is for you. We'll be shooting a series of very short dance videos we're currently calling "Dance Quiz". We're booking dancers in 45 minute chunks, and paying a \$10...



May 5, 2021

[Female Dancers/Actors for Leads in Short Film](#)

YOU LEFT ME ALONE When Erica discovers that her younger sister Marina has attempted suicide, she returns home to comfort or confront her, and must reckon with the troubled childhood she tried to leave behind. You Left Me Alone uses movement, dance, and surreal spaces to portray the profound bond between two siblings, and the power of childhood magic to comfort and protect us into adulthood. Director's...



May 5, 2021

[Call for Submissions: Movers & Shapers: A Dance Podcast](#)

Movers & Shapers: A Dance Podcast produced by The Moving Architects Spring 2021 – "From the Field" Podcast Series Call for Submissions: Due Sunday, May 23, 2021 One year ago, the spread of COVID-19 caused dance spaces, classes, theaters, performances, rehearsals, and seasons to come to an abrupt halt. We asked you, how are we going to get through this? Now, a year later, we want to hear...



May 5, 2021

[Operations Supervisor](#)

Steps on Broadway, the internationally-recognized dance training center, is searching for an organized team-player for the position of Operations Supervisor to support in-person and virtual classes. Working in a fast-paced environment, candidates should be detail-oriented, have a passion for dance, and have retail experience, including excellent database and customer service skills. MindBody experience...

May 5, 2021

[General Manager](#)

Steps on Broadway, the internationally-recognized dance training center located on the Upper Westside, is searching for candidates for the position of General Manager. This is an opportunity for a confident, intelligent leader to direct studio operations and have a substantial positive impact on the organization. Responsibilities include management and oversight of the administrative functions, including...

May 4, 2021

[Nai-Ni Chen seek male/female dancers for immediate work](#)

Nai-Ni Chen is having Audition for dancers. Please email headshot & full body shot, resume and a video link to info@nainichen.org with subject line: 2021 Audition. These are paid positions with year-round performance and rehearsals including NY/NJ Season, virtual and in-person touring as well as community engagement and teaching opportunities. Our dancers must have a strong and diverse...



May 3, 2021

[Scholarship OPEN for "Transcend, Uplifting Their Voices"](#)

Katharine Pettit Creative - KPC is partnering with the Black Mental Health Alliance to curate "Transcend, Uplifting Their Voices", a virtual dance-centered concert that will elevate Black Trans, Non-Gender Conforming, and Queer Youth mental health resources Wednesday, July 14th, 2021, 6pm. KPC and BMHA are awarding three Black Trans Mental Health Scholarships that will include a monetary...



April 30, 2021

[Choreography Workshop: Ritual and Performance](#)

Online Dance Composition/ Choreography Workshop Theme: Ritual & Performance Saturdays, May 8, 15 & 22, 2021 11-2pm (EDT) NYC Time Faculty: Anabella Lenzu Dance is union and communion with ourselves, with others, and with the environment. During this workshop, we will explore the connection between performance and ritual by using movement, spoken word, sounds, music, and



