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March 29, 2021

[Open Position: Ballet Master at LINES Ballet](#)

Alonzo King LINES Ballet seeks a full-time, Ballet Master for its internationally-recognized Company of dancers performing domestically and internationally. The Ballet Master's responsibilities will span 15-20 weeks of touring annually, 2 San Francisco seasons (2 weeks each), 15-20 weeks of rehearsal in San Francisco, in addition to other Company events & Administrative duties in San Francisco. CLICK...



March 27, 2021

[SMUSH Gallery's Summer 2021 Arts Residency](#)

Applications for the residency are due April 1, 2021. The residency is open to artists of all disciplines for 1 to 3 weeks through July and August. BIPOC and LGBTQ+ artists are especially encouraged to apply. Scholarships are available and all artists are automatically considered. For more information on the residency and the application form visit smushgallery.com/opportunities...

March 26, 2021

[Cross Move Lab Improv Jam 03/27](#)

We invite you to join us for our weekly improv jam on Saturday March 27th at 10AM EST on Zoom. This week it will be taught by our company member Diane Auriol. Each week the leader will be change and will be announced. Diane Auriol was a student with Silva Ricard Ballet in her hometown of Millau, France where she had a strong ballet technique as well as jazz and contemporary, touring in Spain,...

March 25, 2021

[NW DANCE PROJECT AUDITION - DEADLINE TO APPLY MARCH 31](#)

NW DANCE PROJECT HAS OPEN POSITIONS FOR OUR 2021-22 SEASON "Some of the best dancers you will ever see." — Calgary Herald Dancers must be legally eligible to work in the USA. Preference is given to dancers with a minimum of 2+ years experience. With the pandemic currently preventing live auditions, we are holding a two-week summer project, that will serve as our primary audition process as we...

March 25, 2021

[Teaching Artist\(s\) - Breakin'/Breakdancing](#)

Bridging Education & Art Together (BEAT) is a nonprofit organization located in Queens that offers arts education programs rooted



in Hip Hop culture to youth in under-resourced communities and people with disabilities. BEAT is proud to employ New York City's most talented dancers, beatboxers, musicians, and producers as our Teaching Artists (TA's). At BEAT, we not only advocate for youth to access...

March 25, 2021

[APPLY NOW for Groundswell Series!](#)

Groundswell Series is a curated program of pop-up, site-specific professional dance performances happening in outdoor spaces of Brooklyn, New York. We aim to give choreographers an opportunity to present work in challenging, unique spaces; to encourage presence in New York City parks; and to promote dance literacy and appreciation among park-goers and audiences. Once selected, artists will be assigned...



March 25, 2021

[GALLIM seeks Administrative Intern in Communications & Programming](#)

About GALLIM Brooklyn-based company GALLIM is a multi-disciplinary production company expanding movement expression in live and digital experience. Formed in 2008 as a performing company for celebrated choreographer Andrea Miller's original work, GALLIM has evolved into a nexus of creativity for artists making meaningful contributions to life and culture through movement. GALLIM continues to...

March 25, 2021

[Glory Dance Company\(Virtual\)](#)

Hello, My name is Erin and this is a new virtual dance company that will incorporate many elements of dance. We will be doing things from praise dances to dances to pay homage to the past as well as make a change. Dancers of all backgrounds are welcome to join. Will be doing Christian dances. Must be 18 years or older to join. This will be a virtual dance company as of right now. Artistic Director: Erin...

