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March 4, 2021

[Call for Choreographers for KoDaFe in NYC 2021!!](#)



i KADA Contemporary Dance Company is searching for choreographers to participate for our International Dance Festival, the KoDaFe in NYC 2021! Differing from the past, this year's KoDaFe will be a 2-day Film Festival where all performers' videos will be pre-recorded and streamed for the viewers. Taking place on June 25th and June 26th, the winners of each day will be selected by the viewers...

March 4, 2021

[Looking for dancers for KoDaFe in NYC 2021 - Short film project!!](#)



To all performers, i KADA Contemporary Dance Company is looking for strong dancers to participate in our upcoming Film Project! We will be creating a short promotional film for our international Dance festival, the KoDaFe in NYC 2021! This opportunity provides i KADA workshop classes in April. Selected dancers will be joining rehearsals on the 2nd, 9th, 16th, & 23rd of May (all Sundays) from 8...

March 4, 2021

[Getting Dancers Back to Dancing: Apply for the Davis Dancer Scholarship Initiative!](#)



The Davis Dancer Scholarship Initiative provides dancers in financial need with subsidized classes through Gibney's Online Studio. Participants will have access to 75 Movement and Professional Development classes at a discounted rate of just \$6 per class (full price: \$10). PLUS! Get your bodies moving with our 3-hour Saturday Workshops at a 40% discount! This initiative aims to support dancers...

March 3, 2021

[Looking for diverse dancers](#)

...

March 3, 2021

[Ballet Dancer - 1 Male / 1 Female](#)

Arch Ballet is seeking 1 male and 1 female dancer replacements for several projects. More projects may be added if needed. Pay starts at \$15/hour. Must have valid work permit. Arch Ballet can not sponsor new permits at this time. Strong classical and contemporary ballet technique required, Graham contraction training huge plus. Male Preferred 5'9+, can straight press arabesque 135 lb, strong...

March 2, 2021

[Flamenco Vivo seeks Full-Time Patron Development Manager](#)



About the Position Working closely with the Executive Director, Artistic Director, and Board, the Patron Development Manager is responsible for the management and growth of patron-based revenue for Flamenco Vivo – that of ticket sales, memberships, and individual donations – through the planning and implementing of marketing and development strategies. This new role, reporting to the Executive...

March 1, 2021

[Professional Salsa and Cuban Dance style Dancer Needed](#)

Creating an instructional dance/visual art film clip in NYC. Looking for a professional dancer that specializes in the "follow" role, specifically skilled in Cuban casino, Cuban son, salsa suelta, and Cuban rumba (guaguanco) for a filmed art presentation with two professional male dancers. To help give dance partners "follows" more agency, we'll ask you to speak about what you're doing...

March 1, 2021

[Cross Move Lab In Person Contemporary Class](#)



We are happy to open a Cross Move Lab contemporary class in person! WHAT: Contemporary Class with Cross Move Lab's artistic director Guanglei HUI WHEN: Every Thursday from 2PM to 3:30PM (starting March 4th) WHERE: 100 Grand Street Second Floor, Dance Studio, NYC PRICE: \$18/class PayPal: guanglei712@gmail.com or Guanglei Hui LIMITED TO 8 DANCERS Because of COVID-19, you will have to WEAR...

