

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

February 9, 2021

[Remote Contemporary Ballet Dancers Needed](#)

Deadline: Feb 15, 2020 11:59AM - Washington, DC-based contemporary ballet company, Dissonance Dance Theatre, seeks remote dancers for new project DDT Ambassadors. Named, "One of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, DDT - In lieu of traditional season casting - DDT is seeking contemporary ballet artists that are interested in DDT's vision and processes...



February 8, 2021

[Summer 2021 Arts Residency Coordinator](#)

Open Position: Summer 2021 Arts Residency Coordinator (Part Time/Temporary) at SMUSH Gallery About the Summer 2021 Arts Residency Program: This residency program offers artists of all disciplines space for studio work, rehearsal, performance, and exhibition in our beautiful storefront art space. Artists receive access to the space in select weeks throughout July and August, plus use of gallery equipment...



February 8, 2021

[CPR – Center for Performance Research seeks Production and Facilities Manager](#)

Status: Part time, permanent Schedule: Approximately 15-20 hours per week Salary: \$25 per hour, non-exempt Reports to: Executive Director Application deadline: February 17, 2021 About CPR – Center for Performance Research CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities...



February 8, 2021

[Cross Move Lab Improv Jam 02/13](#)

We invite you to join us for our weekly improv jam starting on Saturday February 13th at 10AM EST on Zoom. This week it will be taught by Evelyn Ifiegbo. Each week the leader will be change and will be announced. Evelyn Ifiegbo, of Philadelphia, is a New York City based dancer, choreographer, and teacher. She is a graduate from Belhaven University with a BFA in Dance and a Minor in Sociology....



February 8, 2021

[Director of Civic Alliances at The Ronald O. Perelman Performing Arts Center, New York City](#)

About The Perelman: Following 9/11, the community and civic planning process that resulted in the World Trade Center master plan in 2003 envisioned a new performing arts center as one of the anchors of the site. Now under construction, The Ronald O. Perelman Performing Arts Center is the realization of that plan and process. The building is scheduled for completion in late 2022, with programming...



February 5, 2021

[Extended Call for BIPOC Writers & Storytellers](#)

Somatic Movement and Dance Film Festival, Essence of Embodiment Festival to be presented in March 2021, presented by Smush Gallery as part of the Curatorial Fellowship in Dance. Join us this spring in Jersey City and online, as we highlight emerging and established movement practitioners, directors, dance artists to Essence of Embodiment. Accepting Submissions until February 12th, 2021 Submission...



February 4, 2021

[RESIDENT ARTIST PROGRAM SPRING 2021 at TRISKELION ARTS](#)

Our annual Resident Artist Program offers support and resources for selected NYC-based, movement-based artists to explore their creative process. This year's program will host residencies for artists engaged in solo practice and includes a month-long studio residency and video documentation. Each residency culminates with a virtual publication of the TRISK ZINE, dedicated to the ideas developed during...



February 3, 2021

[My Body, My Country: Composition in 2D and 3D](#)

My Body, My Country: Composition in 2D and 3D FEB 22 - APR 19 Mondays 6:30-9:00 PM (EST) 8 sessions Online Faculty: Anabella Lenzu
Artistic director, choreographer, performer, Anabella Lenzu/DanceDrama This course challenges the creator and the viewer to think about how they view bodies in space and time, creating artworks that examine and explore their own body/presence in life and art-making....

