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choreograph



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April 17, 2014

[Choreographers: Deadline EXTENDED for Green Space Take Root 2014-2015!](#)

We are still accepting applications for the Take Root 2014-2015 season! Dance Entropy created Take Root as a response to the economic difficulties affecting the presentation of dance in New York City. It is our goal to aid in the continued development and performance of new dance work of various aesthetics by providing choreographers with a produced opportunity. This curated, once a month series supports...

April 16, 2014

[Bessie Lab with John Jasperse at New York Live Arts](#)

August 20-24, 9:30am-2:45pm At New York Live Arts \$400 The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back...

April 16, 2014

[Dancewave Company II Coach](#)

POSITION: Dancewave Company II Coach REPORTS TO: Executive/Artistic Director (ED) and Coach Coordinator SALARY: \$16/hour HOURS: Part-Time Position Mondays 5-7:30 starting September-December 2014 (Fall Semester) January-June 2015(Spring Semester) Dancewave Company II productions and events in Fall Semester: Company Orientation and Holiday...



April 15, 2014

[CUNY Dance Initiative: Application for NYC Dance Companies & Choreographers](#)

New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance initiative (CDI). If selected, artists will have the opportunity to rehearse, teach and perform on one of 12 CUNY campuses across the boroughs. Applications for winter/spring 2017 residencies will be accepted via the CUNY Dance Initiative website from April 28 - May 17, 2016. Applications must...



April 13, 2014

[Submit Your Choreography for the FIGMENT Project on Governor's Island June 7 & 8](#)

We are excited to announce FIGMENT is now open for art project submissions for the NYC 2014 Weekend! What began as a few thousand enthusiasts enjoying a handful of participatory art projects on a summer afternoon has ballooned into a multi-day, multi-city international event. In 2014, FIGMENT seeks to continue its mission to offer free, inclusive and participatory art to our entire community,...



April 12, 2014

[Auditions for "Aftermath in Ten Movements"](#)

We are thrilled to announce auditions for the next project from Jamie McGonagill and company: Aftermath in Ten Movements. This brand new theatre/dance/music collision details the first year in America after a devastating nuclear war- from the moment before the bomb hits. How will humanity rebuild itself when nothing remains? And what will be left behind? The performance is a mixture of modern...



April 11, 2014

[Chez Bushwick's 24hr Project](#)

Call for dancers and choreographers: Chez Bushwick's artistic challenge! The 24hr Project premise is simple: within 24 working hours spread over the course of 2 days, selected choreographers and dancers will be paired at random to create a new and finished work, followed by a third day of performances. The final day will feature 2 free public performances and end in a cast celebration where...



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