

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS



February 18, 2021

Front Desk part Time

A Secretary/Front Desk Receptionist For a Ballet Studio on Upper East Side. Must know how to handle customers and run basic office jobs. It is a part time job with 2-3 hours in the evenings and weekends. immediate Requirement. Call 646-852-6545...



February 18, 2021

Jacob's Pillow Summer Internships

Summer Festival internships run May through September and are part of a structured program decades in the making. Jacob's Pillow internships offer invaluable training and mentorship towards your professional career. By interning with Jacob's Pillow during the summer, you join a team of seasoned arts professionals and assist with multiple programs pertaining to the Festival, The School, the Archives,...



February 17, 2021

Oklahoma International Dance Festival - 2021 Summer Intensive

Applications are open for the Annual OKLAHOMA INTERNATIONAL DANCE FESTIVAL, July 25-August 8, 2021, held at the UCO campus in Edmond, Oklahoma. With serious dancers 16 years and older in mind, this two-week summer intensive provides training in a rigorous and close-knit atmosphere, offering coaching and performance opportunities with a renowned faculty of national and international dance artists. ...



February 16, 2021

Pre-Comp Adjudication

Go the extra mile to prepare your dancers and routines for competition season this year with an in depth adjudication experience! Simply submit a video of your dance routine and receive a detailed voice over and written critiques emailed to you within 3 days or less. Packages start as low as \$25 for cutting edge critiques from our panel of experienced dance professionals. For more information and to...



February 16, 2021

Front Desk Associates Needed - Pure Barre NYC - Brooklyn (Cobble Hill and Park Slope Locations)

Pure Barre NYC - PB METRO, LLC Front Desk Sales Associate Brooklyn - Cobble Hill and Park Slope Location Pure Barre is a leading boutique fitness business and is the #1 barre concept in North America. With 15 open locations and several in pre-opening stages, PB Metro, LLC is the largest franchisee in the Pure Barre system. PB Metro's management team is comprised of existing studio owners...



February 16, 2021

Moving Bodies In Frame_ Virtual Workshop by Andrea Lerner

MOVING BODIES IN FRAME New virtual workshop by Andrea Lerner. Presented by Movement Research Workshop: 8 classes of 90 min Every Friday from 1:00 to 2:30 PM (eastern time) Starting Date: March 5 Ending Date: April 13th Workshop fee: \$120 For details and Registration: <https://movementresearch.org/event/15519> Moving Bodies in Frame focuses on "why and how" to convey a choreographic...



February 16, 2021

2021 Call for Queens Choreographers now open!

Submit your proposal here! Deadline: March 27, 2021 The 2021 Queensboro Dance Festival is a summer tour of performances and classes presenting Queens-based dances of diverse cultures & styles. This year's tour will be a hybrid of virtual engagements and on-site performances that will be livestreamed from various Queens locations. Locations are mainly outdoor venues and all events will enforce...



February 15, 2021

Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship

Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship Saturdays, March 6, 13 & 20, 2021 11-2pm (EDT) NYC Time Faculty: Anabella Lenzu As choreographers, how do we deal with the relationship and overlapping layers so that

dance, music, and the poetry of the lyrics intertwine to create the multifaceted and profoundly human characters you see on stage? I believe that music acts...
