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Category:

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January 10, 2021

[CALL FOR DANCERS: seeking contemporary dancers for project-based work](#)

Seeking versatile and athletic dancers with a strong background in contemporary dance, for project-based work. Alisa Iacovelli is an emerging choreographer, eager to enhance her work by finding dancers who fit her vision and evolving style. Her process will begin with several experimental rehearsals to learn/create material before solidifying work for film or performances. Alisa creates...



January 8, 2021

[CALL FOR CHOREOGRAPHERS - New project with the Consulate General of Canada in New York and The Social Distancing Festival](#)

Connecting Perspectives: A Cross-Border Art Initiative Selected artists will receive USD \$1000 for participation in the project
CALL FOR SUBMISSIONS Canada's diplomatic missions in the United States are proud to partner with the Toronto-based Social Distancing Festival to present a new collaborative, interdisciplinary series called Connecting Perspectives: A Cross-Border Art...



January 8, 2021

[Dance Theatre of Harlem School 2021 Virtual Summer Intensives Auditions](#)

Dance Theatre of Harlem School 2021 Virtual Summer Intensives July 6 - 30, 2021 (for students ages 8 - 24) Join us for exciting virtual summer programs! Register Now Our 2021 Virtual Summer Intensives provide a challenging exploration of ballet in a diverse and nurturing environment. Students will be immersed in all aspects of neoclassical and classical ballet training, following the DTH methodology. #STANDTALLER! Sunday,...



January 8, 2021

[92Y Future Dance Festival](#)

Submissions are open for a new virtual festival - The Future Dance Festival. Created by Harkness Dance Center director Taryn Kaschock Russell, the Future Dance Festival is a choreographic competition aiming to give new creators an opportunity to showcase their work. The Future Dance Festival is open to applicants 18+ who have only had one professional commission to date. First round decisions will...



January 7, 2021

[CALL FOR PRE-PROFESSIONAL DANCERS](#)

Dancer and choreographer Keanu Mohammed is searching for 4 pre-professional contemporary dancers to assist in an upcoming program application. Due to the circumstances/nature of the opportunity, this is a volunteered gig, however compensation can be discussed. Rehearsals are intended to commence as early as next week (week of Jan 9-16 2021) as application is soon approaching. Online/In person auditions...



January 6, 2021

[CHOREOGRAPHERS NEEDED FOR ECS 2021 \(ECS #8\)](#)

Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in...



January 6, 2021

[National Honor Society for Dance Arts \(NHSDA for New York\)](#)

Dear Dance Educators of New York, My name is Christine Catalano and I am delighted to introduce myself as the newly elected Director of National Honor Society for Dance Arts (NHSDA) for New York State. I am succeeding the wonderful Cindy Hanna and will be serving on the New York State Dance Education Association (NYSDEA) Board in this position for a duration of three years. I hope to encourage...



January 6, 2021

[National Sawdust and The Center for Ballet and the Arts at NYU Announce \\$300,000 Partnership with Toulmin](#)

Foundation

The Virginia B. Toulmin Foundation has announced the creation of a new program to foster collaboration between women composers and choreographers with the aim of creating new works in the virtual medium. The \$300,000 gift supports a one-year partnership between National Sawdust and The Center for Ballet and the Arts at NYU (CBA). Beginning in November 2020, the program is already supporting 45...