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Director



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February 26, 2024

### [Dance/NYC seeks Research and Advocacy Manager](#)

Dance/NYC seeks a full-time Research and Advocacy Manager to work with Co-Executive Director Candace Thompson-Zachery to manage Dance/NYC's research and advocacy priorities. This includes supporting the administration of research- and advocacy-related activities including leadership training, networking and convening, technology and visibility, and regranting. Status: Full-time, At-will, exempt...

February 26, 2024

### [CALL FOR ARTISTS: CONTEMPORARY VENICE – 14TH EDITION](#)

CALL FOR ARTISTS CONTEMPORARY VENICE – 14TH EDITION Venice | March 15 – 29, 2024 Deadline: February 29, 2024 ITSLIQUID Group, in collaboration with ACIT Venice – Italian-German Cultural Association, is pleased to announce the open call for the 14th edition of CONTEMPORARY VENICE 2024 that will take place in Venice at Palazzo Albrizzi-Capello (click here to learn more about this venue)...



February 25, 2024

### [May 10th - Play Motion Lab](#)

This May, our nextPlay Motion Lab session will be co-facilitated by Filipina-American dance and vocal performer, choreographer, director, educator, and writer Marie Lloyd Paspe as well as P/M/L Founder, performer, live art model, and movement director Peter Cheng. Content Note: This week's session will center on our collective healing through movement, meditation, partnering, and support. We aim...



February 23, 2024

### [Wardrobe Supervisor](#)

Ballet Tech seeks a Wardrobe Supervisor for its annual Kids Dance performances at the Joyce Theater. The Wardrobe Supervisor will oversee all aspects of costuming, manage a team of two wardrobe assistants, and liaise with costume designers, as necessary. This is a seasonal, temporary position beginning in April that reports to Ballet Tech's Artistic Director and works in collaboration with a full-time...



February 23, 2024

### [ChristinaNoel & The Creature seeking: Contemporary Dancers with Vocal Abilities](#)

ChristinaNoel & The Creature seeking: Advanced Contemporary Dancers with Vocal Abilities: requiring an extensive background in Modern, Ballet, Improvisation, floor work, partnering and Contact Improvisation. Comfort and confidence singing and vocalizing is also necessary. Our work is devised dance theater and made collaboratively. The Creature is committed to equity, diversity and inclusion....



February 22, 2024

### [BalletX Seeks a Development Manager](#)

BalletX seeks a dynamic, strategic, and creative Development Manager to assist the Development team in meeting and exceeding fundraising goals through annual fund, special event, and grant coordination, attentive and diligent administrative leadership, and thoughtful, respectful, and caring stewardship of BalletX's family of donors. BalletX, led by Artistic & Executive Director Christine Cox, is...

February 22, 2024

### [Company Coordinator \(Part-time\)](#)

About Peridance Contemporary Dance Company: Peridance Contemporary Dance Company (PCDC), founded in 1983 by renowned choreographer, Igal Perry, is a part-time repertory company with unwavering commitment to creative collaboration and sustainable social engagement. PCDC works nationally and internationally to amplify both emerging and established artistic voices and to create visionary performance...



February 22, 2024

### [Development Manager \(Full Time\)](#)

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