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January 4, 2021

### [JUNTOSVirtual: Global Teachers](#)

Calling all college aged dance professionals and students looking for hands-on, international teaching experience. Apply to become a JUNTOSVirtual Global Teacher, where you will learn to teach dance bilingually, gain JUNTOS Pedagogical training, and collaborate with a world-wide network of artists, educators, and community builders to create a global impact. Our Global Teachers Training will be held...



January 3, 2021

### [Aseemkala Choreography or Research Fellowship: Applications OPEN!](#)

The Aseemkala Initiative uses traditional dance to narrate stories of women in medicine. Our Choreography Fellowship seeks choreographers from diverse health and dance backgrounds to help us bridge stories of injustice in the medical system with stories of mythology. If you are interested in creating pieces on medical care, human rights in medicine, global healthcare, indigenous rights, environmental...



December 31, 2020

### [The Craft: Late Night Performances & Brews | Virtual Edition](#)

The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. At this time, we are hosting our events virtually via Zoom. We are looking to showcase 6-8 completed or work-in-progress...



December 28, 2020

### [Audiovisual Archivist \(Part time, term\)](#)

Trisha Brown Dance Company (TBDC) is a 501c3 organization dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown. Established in 1970, the Company has toured throughout the world presenting the work, teaching, and building relationships with audiences and artists alike. In 2009, the Company formalized the Trisha Brown Archives to preserve...

December 27, 2020

### [Choreography for the Camera Workshop](#)

Choreography for the Camera Workshop Saturdays, January, 9, 16 & 23, 2021 By Anabella Lenzu 11-2pm (EDT) NYC Time This three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll. The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. Explore how to adapt,...



December 26, 2020

### [7MPR Themed Dance Theater 2021: The Fourth Midnight Virtual Performance \(Deadline: 12/20/2020\)](#)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. The Fourth Midnight Performance Series will take place on January 23, 2021. Each Midnight performance will cover two or more than three topics of these social issues through dance. Works will express one or...



December 22, 2020

### [Virtual Residency](#)

Kit Modus seeks proposals for new works to be created via virtual choreographic residency. The Atlanta-based company is committed to transporting audiences into a world of innovative movement by developing and presenting an expansive repertoire of original contemporary dance works by outstanding choreographers. Past guest choreographers include Mark Caserta (Complexions, Ballet Jazz de Montreal),...

December 22, 2020

### [EMERGING CHOREOGRAPHER SERIES 2021 - ECS# 8](#)

Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive



program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in self...