

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 2, 2020

[Call for Applicants: Mark DeGarmo Dance's Virtual Salon Performance Series](#)

Mark DeGarmo Dance is now accepting applications from performers, choreographers and dancers to participate in its annual Virtual Salon Performance Series: a showcase of original artistic works-in-progress with a facilitated audience response portion held on Zoom Apply now via GoogleForm at: <https://forms.gle/5g5yi55GZYdoU82y8> Deadline: December 30th, 2020 11:59PM ET. Please contact info@markdegarmodance.org with...



December 1, 2020

[Cross Move Lab Improv Jam 12/05](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that David Leung will be the leader of our jam. Born and raised in Hong Kong. I began practicing dance by serendipity at the age of 19; for the past twenty-odd years my passion is contact improvisation. I came into contact with the study of butoh in recent years, and use somatic...



November 30, 2020

[Seeking Talent Submissions](#)

...



November 30, 2020

[OPEN CALL for December Video Showcase - Online Event](#)

Dear Dancers and Choreographers, We are happy to announce that Cross Move Lab we will hold an online event with an audience at the end of December, showcasing dance videos from contemporary artists from all over the world! For it to happen, we will need you to send your piece/work in video to crossmovelab@gmail.com. (Up to 15 minutes) You will also need to fill out our Google form available here: https://docs.google.com/forms/d/e/1FAIpQLSfy-RiDNgweAUQolxE48XzE-dehHf-tAyyr_QF_4XmRM50J8A/viewform?usp=pp_url The...



November 30, 2020

[Dance Media - Seeking Sales Intern](#)

Dance Media Publications, LLC is seeking a Sales Intern in January 2021 to work remotely 8-10 hours per week. We are the leading media company for all things dance. Our brands include: Dance Magazine, Dance Spirit, Dancer Teacher, Pointe, Dance Business Weekly, and The Dance Edit. The ideal candidate will be a current student seeking college credit who has a strong passion for dance and...

November 27, 2020

[THE BODY LANGUAGE 2021](#)

CALL FOR ARTISTS: THE BODY LANGUAGE 2021 ITSLIQUID International Art Exhibition | February 11/12 – March 12, 2021
Deadline: December 27, 2020 ITSLIQUID Group, in collaboration with Venice Events and ACIT Venice – Italian-German Cultural Association, is selecting all interesting photo, painting, video art, installation/sculpture and performance art works to include in the next exhibition THE BODY...



November 26, 2020

[Open call for Choreographers for SPRINGbreak ChoreoFest 2021](#)

Due to COVID-19 we're giving SBCF a face-lift for 2021. The heart of the program has not changed – to provide professional development, resources, and support for emerging choreographers. This year we have four mentors that will be providing daily challenges for the choreographers. Applications now open. Visit t2dance.org/sbcf2021 to apply. DETAILS March 24–27: daily rehearsals. March 28:...



November 25, 2020

[Company Manager / Co-Artistic Directors' Assistant](#)

Job Summary The Company Manager / Co-Artistic Directors' Assistant will be an integral member of the Urban Bush Women team whose main focus will be providing logistical and planning support for the UBW Company, as well as supporting the Co-Artistic Directors' in related tasks and events. Functions & Responsibilities Interfacing with Art-Making, Process, and Development Work



