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residency



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August 26, 2019

[Gibney's Work Up: Residency, Performance, & Professional Development Program](#)

APPLY FOR GIBNEY'S WORK UP 6.0 A RESIDENCY, PROFESSIONAL DEVELOPMENT PROGRAM, & PERFORMANCE OPPORTUNITY THAT SUPPORTS EARLY-CAREER ARTISTS. Emphasizing the articulation of a choreographer's ideas in both movement and language, Work Up artists are selected through a two-tiered application process including a written submission and a live audition. Nine works will be selected for presentation...



August 23, 2019

[Artistic Director](#)

Position Artistic Director Company American Repertory Ballet (ARB) is the preeminent professional classical and contemporary ballet company in New Jersey, with locations in Princeton, Cranbury and New Brunswick, New Jersey, USA. ARB is the affiliate company of the Princeton Ballet School. Classification Full time; exempt Travel There is some travel associated with this position. Website...



August 22, 2019

[Fall and Winter Season](#)

ABOUT BLOODLINE: Formerly known as Fierce Roots, Bloodline Dance Theatre was created by Lamont Joseph as a collective of the arts for emerging choreographers and dancers in Brooklyn. The company is comprised of five choreographers and over 20 dancers ranging from beginner to professional. The company focuses on creating ballets that are reflective of current times as well as historical and religious...



August 17, 2019

[Community Engagement Fellow](#)

The Community Engagement Fellow works closely with the Director of Community Engagement and the Community Engagement Coordinator to plan, organize, and implement the Pillow's year-round programs throughout Berkshire County. With a particular focus on access and equity to the arts, the department offers a wide variety of programming that connects community through dance. The Fellow is responsible...

August 16, 2019

[Emerging Choreographer Series 2020](#)

The Emerging Choreographer Series is a FREE, fully curated, two-month residency-style crash course in self-producing that includes a space grant, career development consultations, and performance opportunities providing up-and-coming choreographers with the tools to create, develop and premiere a new work. The program is co-presented by Mare Nostrum Elements and LaGuardia Performing Arts Center...



August 13, 2019

[MALE DANCER AUDITION - Amanda Selwyn Dance Theatre \(9/9/19\)](#)

Audition Date - Monday, September 9th from 3:30-6 p.m. Amanda Selwyn Dance Theatre is seeking athletic, modern MALE DANCERS with strong technique, creativity, and performance experience to join the company for the 2020 season to be presented at Baruch Performing Arts Center March 5-7, 2020 as well as ongoing performances (ADG Dance Festival Oct 4, Fall Out of Doors Oct 11-12, Winter Open Rehearsal...



August 8, 2019

[AUDITION FOR DANCERS](#)

H.T. CHEN & DANCERS is seeking DANCERS for 2019/2020 SEASON! Audition by appointment only. Please email resume and headshot to chendanceauditions@gmail.com Choreographer H.T. Chen is seeking dancers for the development of a new work, NY Season and performances. Dancers must be at least 23 yrs old, have professional experience, modern and ballet technique. Paid rehearsal and performances. ABOUT H.T....



August 6, 2019

[Assistant to the Choreographer](#)

FAYE DRISCOLL SEEKS ASSISTANT TO THE CHOREOGRAPHER POSITION OVERVIEW The Assistant to the Choreographer



encompasses a broad range of responsibilities in support of Driscoll's creative practice, and the creation, promotion and touring of Driscoll's contemporary dance works. The Assistant plays an essential role in the ongoing support and day-to-day operations of an independent dance artist,...