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Audi



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

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January 12, 2012

[Gallim Dance Audition](#)

GALLIM DANCE MALE AUDITION Saturday, February 18th 2012 at New York City Center Callbacks Monday, February 20th Location and Time TBAGallim Dance Company is looking for MALE company members for its 2012 season. The company is looking for candidates with...

January 11, 2012

[Calling adult dancers of all backgrounds!](#)

Kalamandir Dance Company www.kalamandirdanceco.com is hosting auditions on January 22nd, 2012 at 1:00pm in Monmouth Junction, NJ at The FUNKtion Dance Complex. All types of dancers are welcome -- please have a 45 second to 1 minute dance piece...

January 10, 2012

[Looking for 4 Female Commercial Dancers](#)

Casting for the preliminary round of America's Next Best Dance Crew. Looking for 4 female dancers that are skilled in hip-hop, street jazz and contemporary. Acrobatics a plus. Must be hard working, have a positive attitude and a commercial...

January 10, 2012

[Female & Male Dancers](#)

Seeking dancers for performance Thursday February 2nd at University Settlement in NYC. Small performance pay. Healthy snacks provided in rehearsal. Respectful choreographer. This will be a polished draft of a group piece for National Choreography...

January 9, 2012

[Jazz/Musical Theatre Dance Master Class Audition](#)

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January 9, 2012

[Contemporary Master Class Audition](#)

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January 7, 2012

[Performers Wanted for a Dance Theater Piece](#)

work on an original Thesis Performance, Birthday Triage. Choreography by Carlos A. Cruz of Colectivodoszeta. Supervised by Anne Bogart (SITI Company), Brian Kulick (CSC) and Charles L. Mee. Birthday Triage is an interactive, multi-media performance...

January 5, 2012

[Damaged Technique and Repertory with Jessica Taylor at Peridance](#)

Damaged Technique and Rep with Jessica Taylor Jan 23, 2012 - Jan 27, 2012; Mon - Fri 11:30 AM - 1:00 PM This workshop will be jam-packed with strength and technique, improv, contemporary partnering, and phrasework. Founder and Artistic Director...