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January 5, 2026

Dance Pedagogy & Methodology of Teaching

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu <https://www.peridance.com/dance-pedagogy> A 1-month dynamic and comprehensive course for dancers, educators, and choreographers seeking to deepen their teaching practice and develop a personalized, effective, and inclusive pedagogical approach. This 5-week program offers an immersive experience designed to explore universal teaching methodologies...



January 5, 2026

Seeking Black / African American Choreographers

Mason Lee Dance Theater (MLDT) is seeking Black/African American choreographers to participate in the February Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

January 4, 2026

S.H.I.F.T. WIP Submissions

One Day Dance is opening a limited number of slots for short works-in-progress to be shared as an opening section of S.H.I.F.T. 2026 taking place on January . Each contribution should be no more than 5 minutes and can be in any stage of development. These works will be presented together as an extension of the main show, followed by a group discussion at the end. Contribution details: • \$40 participation...



January 4, 2026

Call for Latine Choreographers to develop new work

"Un-choreographed" Tabula Rasa Dance Theater (TRDT), led by Artistic Director Felipe Escalante, will present "Un-Choreographed," an anthology of dance featuring new work from choreographers of Latin American descent, for two evenings in May 2026. The intention of "Un-Choreographed" is to explore, through the lens of heritage, culture, and corporeality, the lived experiences of the Latine...



January 3, 2026

Open \$14 Graham Class

Open \$14 Martha Graham Technique Classes Wednesday 1/7 10:30am - 12pm Wednesday 1/14 10:30am - 12pm Wednesday 1/21 10:30am - 12pm @ Chez Bushwick, 304 Boerum St. #23 Brooklyn All classes taught by Martha Graham technique certified teachers RSVP to ceciliawhalendance@gmail.com or just show up! ...

January 2, 2026

ICONS Choreographers' Collective Open Call

ICONS Choreographers' Collective at the Atlas Performing Arts Center, a prestigious dance-presenting platform, seeks original dance works by Washington, D.C.-based and DMV-area choreographers. The application process opens on December 7, 2025, and closes on February 7, 2026. Please read the conditions carefully and if interested fill out the Application Form on the bottom of the page. Announcement...



January 2, 2026

Seeking Dance Teaching Artists | Hip Hop, Latin, K-Pop, Bollywood, STEP, and African Dance

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in HIP HOP, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...



January 2, 2026

GALLIM's Annual Winter Showcase - TICKETS AVAILABLE

Join us for GALLIM's annual Winter Intensive Showcase at NYU's Jack Crystal Theater, 111 2nd Ave, New York, NY 10003. Performances by Winter Intensive Participants with special guest, Victoria Chassé Dominguez + works by Annie Rigney and Chloe



