

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 21, 2020

[Limón Online Dance Intensive - HOME EDITION I](#)

In our efforts to keep dancers engaged through the COVID-19 pandemic, and to broaden our outreach of the Limón Legacy around the globe, the Limón Dance Foundation is now offering our first online intensive via ZOOM: Limón Dance Intensive - Home Edition I June 1 – 5, 2020 11:30am – 5:00pm EDT Training: Limón Technique & Repertory Contemporary Repertory Improvisation Limón-based...



May 19, 2020

[Dance Show To Be Presented With Dixon Place](#)

The Vanessa Long Dance Company is accepting dancers for a dance show that will be presented June 17th at 7:30pm through Dixon Place. This will be a pre-recorded show exploring the five stages of grief in respect to our current crisis. All footage would be self recorded by dancers and focus would be in contemporary dance. If interested please send an email to nessalongfarrell@gmail.com with a short...



May 18, 2020

[Project Leader, Foundations of Inclusion and Accessibility: Building Organizational Capacity in Cultural Institutions](#)

The Project Leader for Foundations of Inclusion and Accessibility: Building Organizations Capacity in Cultural Institutions, at the Museum, Arts and Culture Access Consortium (MAC) leads this project, a grant-funded project designed to build capacity to engage people with disabilities at four arts organizations across New York City. This dynamic and creative leader will be tasked with charting strategy...



May 17, 2020

[SEEKING DANCERS TO PARTICIPATE IN IMPROV CHAIN VIDEO PROJECT](#)

Ojas Dance Project is working on some virtual creative projects to encourage movement, creation, and connection. Our current ongoing project connects a series of improv videos that flow together like one continuous sequence of movement. We are welcoming and encouraging any and all dancers to participate as a way to bring our community together during this time. We will be accepting new participants...

May 15, 2020

[DEADLINE EXTENDED: Call for Dance Companies](#)

Artists in Motion 2020 CALL FOR DANCE COMPANIES: PERFORMANCE OPPORTUNITY AND COLLABORATION AT SALVATORE CAPEZIO THEATER AT PERIDANCE Company: Alison Cook Beatty Dance Location: New York, NY Highly-subsidized theater rental in Manhattan, professional lighting design, professional photography, professional videography, box office management, tech rehearsal, marketing, program production...



May 15, 2020

[Looking for highly skilled roller skaters for music video!](#)

Hi all! Hope you're doing well! I'm casting an exciting music video for Boston Bun by director Danilo Parra and acclaimed UK production company RiffRaff. This vibrant mv will feature three roller skaters tearing down the streets of New York in a surreal, dystopian fantasy. Shoot is 5/20 or 5/31 in NYC. We will be following social distancing protocol on set, and the crew will be very...

May 15, 2020

[ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM](#)

ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM FACULTY: ANABELLA LENZU Expand your craft, technique, and creativity with personalized tailored workshops via ZOOM I always remember that the word teaching is linked to the word service. The term "service in dance" is in decay, but as Mary Wigman said in a letter to a young dancer, "Our task, however, lies in serving: to serve the dance, to serve..."



May 15, 2020

[DisDANCE Film Festival](#)

MarDelDance has been proud to host DisDANCE Film Festival. Films are curated and entered by submission. All films are viewed and then select films will be chosen based on monthly themes to be screen online for one entire month. The purpose of the



MarDeIDance DisDANCE Film Festival is to bring together creative individuals in both dance and film under this unprecedented time to foster creativity and...