

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video









Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

January 2, 2018

Looking for Staten Island based Movement Specialists!

TEACHING OPPORTUNITY: Looking for all types of movement-based artists to teach classes for people (all ages) with I/DD. Afterschool and Saturdays on Staten Island. Contact Sacha for details. ...



January 2, 2018

NimbusPRESENTS: ON THE RISE - Teen Dance Performance and Workshop

Connect and perform with other teen dancers from across New Jersey and New York in a professionally produced showcase! Take a Master Class from Professional Dancers of Nimbus Dance Works, Audition for Nimbus Dance Works Summer Intensive (scholarships available), and attend a Q&A session on life as a professional dancer - all in the heart of Downtown Jersey City! Apply for placement...



January 2, 2018

Marketing/ Media, Development/ Special Events, and Arts Management Internships

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director....



January 1, 2018

The Craft: Late Night Performances & Brews

"The Craft: Late Night Performances & Brews" is looking for contemporary performance works for this month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. We are looking to showcase 6-8 completed or work-in-progress pieces in our 20 X 17 space. Date: Saturday, January...



December 31, 2017

WANTED: P/T ARTS ADMINISTRATORS

Spoke the Hub Dancing, Inc. one of Brooklyn's oldest and finest not-for-profit, multi-purpose, community dance and arts organizations -called "one of the most exhilarating art spaces in Brooklyn" -- is currently seeking one or two part-time arts administrators to join our office staff this spring with the goal of expanding these positions to more full-time positions next year. Applicants must...

December 30, 2017

Costume Assistant needed ASAP

Patricia Noworol Dance Theater is in search of a Costume Assistant for a short-term project in January. PNDT will be presenting their latest work, TREMENDOUS (excerpts) at APAP at the New York City Center. Please send your resume and brief description of your latest qualifying experience in the email body to admin@pndnace.com. Job Requirements: Costume rental pick up/drop off Costume adjustments 1...



December 29, 2017

Internship

BalletNext is opening a position for an unpaid intern to support administrative and artistic activities leading into Spring performance season in New York City. Hours are generally flexible with work assignments that can be completed from home. In person attendance will be expected for planning sessions, auditions, studio showing and performance events in New York City throughout January, February...



December 28, 2017

NimbusPRESENTS: Choreographic Opportunities Spring 2018 - Apply now!

Now calling choreographers to apply for 3 unique opportunities with Nimbus Dance Works for Spring 2018. (More detailed descriptions below.) -Present your work at the BAM Fisher Theater on Saturday, April 21. -Present your work in Nimbus' Curated Choreographic Series: OFFLINE on May 18 and 19, curated by Keith Thompson, Artistic Director of danceTactics Performance Group



<u>newest</u> <u>newer</u> • Page 722 • <u>older</u> <u>oldest</u>