

OUR NEW YORK CITY DANCE

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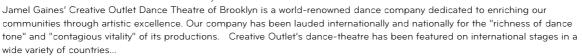
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PLACE LISTINGS OR PURCHASE

October 23, 2017

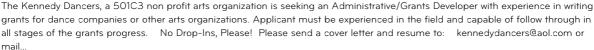
Creative Outlet Dance Theater of Brooklyn





October 23, 2017

Experienced Grants writer for established non profit Dance Company





October 20, 2017

Administrative/Operations Assistant

Organizational Overview: The Cora Studio, located in Red Hook, Brooklyn, is home to the not-for-profit professional dance company Shannon Hummel/Cora Dance and its pay-what-you-can dance school whose mission is to offer exceptional dance experiences to those who lack access to strong, ongoing dance training and performance. Placing equal focus high quality artistic programming and creating impactful...

October 20, 2017

NimbusPRESENTS: APAP Showcase @ Alvin Ailey, January 13th & 14th





October 20, 2017

Visiting Artist Residency application DEADLINE November 1st

The Iron Factory in Philadelphia is offering one-week residencies for individual artists and companies (up to 4 people). The residency includes 6 free nights in the 2nd floor loft and free access to the studio on the 3rd floor. Available weeks in 2018: January 6th - 13th March 3rd - 10th May 5th - 12th The application DEADLINE is November 1st. Apply here....



Arts Admin/Marketing Intern for Reaction Dance Company NYC

We are looking for 2 Arts Admin/Marketing Intern with an entrepreneurial spirit and passion for diverse dance styles. You will be assisting with everyday operations such as scheduling, social media management, creating marketing materials (flyers, email campaigns, banners), researching new performance and exhibiting opportunities, and assisting with in person events and concept videos. This internship...



October 19, 2017

GO! An Emerging Artist Commissioning Program

Download RFP and Application: http://streb.org/go/ GOI, STREB's Commissioning Program, housed at the company's Williamsburg home, SLAM, accepts proposals from artists whose work is movement-based, including choreographers, aerialists, and circus artists. The goal of the program is to create a pool of artists who can capitalize on the resources distinct to SLAM so that, either literally or conceptually,...



October 18, 2017





<u>newest</u> <u>newer</u> • Page 740 • <u>older</u> <u>oldest</u>