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July 3, 2024

[Virtual Salon Performance Series for Social Change 2025 Applications are Open](#)

July 2024, New York, NY Maddie Moayed info@markdegarmodance.org (212) 375-9214 For Immediate Release Calling all Performing Artists Developing Original Works-in-Progress: Apply by September 30 for Mark DeGarmo Dance's 15th Annual Virtual Salon Performance Series for Social Change 2025, Broadcast via Zoom on Thursdays Feb. 6, Mar. 6, & Apr. 3, 2025 at 7:00 PM ET with the Theme No Borders,...



July 3, 2024

[Boston Dance Theater Open Call Audition at SIP](#)

Boston Dance Theater (BDT) seeks versatile dance artists with strong technical, creative, and performance abilities for full time contracts for the 2025/26 season with an anticipated January 1, 2025 start date. BDT has openings for Core Member contracted positions within the company. BDT supports artists through a full time contract including regional, national, and international touring opportunities....

July 2, 2024

[CALL FOR CHOREOGRAPHERS Fertile Ground 2024-2025 at Green Space](#)

Fertile Ground is a NON CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. Performance dates: Sept. 22, Oct. 20, Nov. 17, Dec. 15, Jan. 26, Feb. 9, March 9, April 13, May 4, June 8. CLICK...



July 1, 2024

[Audition for Kyle Marshall Choreography: KMC seeks 1-3 BIPOC Performers](#)

Kyle Marshall Choreography will be holding in-person auditions Thursday, July 18 and Friday, July 19 3:30-6 p.m. at The Floor (310 ATLANTIC AVE Brooklyn). We are seeking 1-3 BIPOC performers interested in embodying both existing and new repertory. An openness to touring, creative collaboration and physical rigor is required. Comfort in improvisation, momentum-based movement, rhythm and partnering...



July 1, 2024

[Whim W'Him Seattle Contemporary Dance seeking EXECUTIVE DIRECTOR](#)

Whim W'Him seeks a dynamic and experienced Executive Director Whim W'Him seeks a dynamic and experienced Executive Director to lead our innovative dance organization. The Executive Director will work in partnership with the Artistic Director and staff to realize Whim W'Him's mission, vision, and values. Whim W'Him is at an important and exciting stage of growth and expansion. In addition...



June 30, 2024

[Accepting Applicants: Dancewave Work Exchange Early Fall Term](#)

START DATE: August 2024 ORGANIZATIONAL BACKGROUND: Dancewave provides access to supportive and empowering dance experiences that center social, emotional and cognitive development through movement. Developing programs to meet community needs, we use dance as a vehicle for transformation, expression, active citizenship and self-reflection. We engage our diverse audience through an expansive platform...



June 28, 2024

[The Desire for Immortality - An Artistic Exploration of the Fear of Life's Transience](#)

The Desire For Immortality: An Artistic Exploration Of The Fear Of Life's Transience Facilitated by Theatremaker Pascal Buyse July 22nd - 24th & July 29th - August 2nd Join queer theater director from BRONKS Theater in Brussels, Pascal Buyse at WildHeart Center for Performance & Embodiment Practice in Wallkill, NY (1 hour north of NYC) for a two-week devised, movement-based theatre creation immersion....



June 28, 2024

[EMERGE125 is seeking an Operations Manager](#)

EMERGE125 is seeking an Operations Manager Introduction EMERGE125 is a diverse, Black female-led hub for dance performance, creation,

and education. The organization operates dual homes in Harlem and the Adirondacks while serving audiences locally and around the world. We have established ourselves as a field leader by setting new standards for dancer care; creating innovative, cross-disciplinary...