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PLACE LISTINGS OR PURCHASE ADS

December 8, 2019

MEN'S AUDITION 12/14

FREE OPEN CALL AUDITION Saturday 12/14 City Center Studios 4:30pm. Ballet Nepantla is seeking male contemporary dancer with strong partnering skills. Immediate hire. Rehearsals through December and January. Performance in January and touring beginning in February. Footwork experience (folklorico or tap) is a plus, but not required. Please preregister by emailing headshot and/or dance shots and resume...



December 7, 2019

JUNTOSPro: opportunity for intercultural exchange through dance!

JUNTOSPro is a ten-day trip for professional dance volunteers to create a dance piece with a Mexican arts organization and perform in underserved communities. JUNTOSPro is for professional dancers (ages 24+); these dance volunteers work with a Mexican arts organization to create a dance piece. This curated piece will be performed in underserved communities. In addition, volunteers: teach dance workshops;...



December 6, 2019

2020 Mentorship Workshop Open Call

2020 Mentorship Workshop Application FAILSPACE is an organization that supports mentorship in the performing arts, and next year we are launching a quarterly workshop series in addition to our monthly workshops. These four workshops will be focused on growing our capacity to develop an equitable mentorship program for emerging artists in the performing arts. Each workshop will be co-taught by a pair:...



December 6, 2019

LAST WEEK TO APPLY / The Craft: Late Night Performances & Brews

The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. We are looking to showcase 6-8 completed or work-in-progress theater or dance pieces of all genres in our space. Please...



December 5, 2019

Gibney Dance Company 2020-2021 Audition

GIBNEY DANCE COMPANY SEEKS EXPERIENCED DANCERS WITH STRONG TECHNICAL AND ARTISTIC ABILITIES FOR FULL-TIME CONTRACTS FOR ITS 2020-2021 SEASON. Gibney supports its dancers, called Artistic Associates, with 52-week contracts, health insurance, and paid vacations. Artistic Associates embrace a broad spectrum of activities — in the studio, on stage, within the organization, and throughout the community. Gibney...



December 5, 2019

Cyclogist (Cyc Instructor)

Looking for the next star to rock out on our stage. Experience is not needed but personality is a must! We are a music-driven, high-energy, indoor cycling experience designed to work your body and mind. Open auditions on 12/18 from 10am-12pm. Email resume & headshot to cyclogist@cycfitness.com ...



December 5, 2019

Development Manager

A.I.M seeks an ambitious, flexible, and creative Development Manager to steward the growth of contributed income. Founded in 2006 by choreographer Kyle Abraham, A.I.M (formerly Abraham.In.Motion) is a contemporary dance company based in New York City that makes and performs work exploring identity in relation to personal history, conducts educational and community engagement programming, and offers...



December 5, 2019

ASSISTANT PROFESSOR OF DANCE: TEACHER/CHOREOGRAPHER

Binghamton University seeks a full-time, tenure track Assistant Professor to teach classical ballet and modern dance technique, beginning in

the 2020-2021 academic year. In addition to Classical Ballet, the Department would be interested in expertise in one or more of the following in Modern Dance techniques: Graham, Horton, Cunningham, Limon, Humphrey-Weidman and Dunham. Preference will be given to...