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November 14, 2019

[UNCSA Choreographic Development Residency](#)

EXTENDED APPLICATION DEADLINE! APPLICATIONS DUE FEBRUARY 10! The Choreographic Development Residency is a 5-week program to foster the development of new work by emerging to mid-career choreographers of exceptional promise. UNCSA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal...



November 13, 2019

[Top Wellness Food looking for Brand Ambassadors](#)

APPLY DIRECTLY AT: https://www.thetalenthack.com/jobs/brand-advocate-e7781b8a-71c9-4e76-82ad-57d489dbbf09?utm_source=dancenyc&utm_medium=organic&utm_campaign=drsmood-brandadvocate-dancenyc At Dr Smood, we have a clear cut vision to be the healthiest cafe concept ever. Our goal is to bring unprocessed and always organic food and beverage to the whole world. We offer a carefully crafted menu of organic...



November 13, 2019

[Looking for Dance Instructor/Choreographers - open to all styles!](#)

APPLY DIRECTLY AT: https://www.thetalenthack.com/jobs/dance-instructor-choreographer?utm_source=dancenyc&utm_medium=organic&utm_campaign=sassclass-instructor-dancenyc SassClass is a women's dance studio and production company based out of our flagship studio in Midtown Manhattan. We've been featured in SELF Magazine, PopSugar, Refinery29, USA Today, and Galore for our empowering impact on...



November 13, 2019

[Gaynor Minden Purchasing Associate](#)

Gaynor Minden is seeking a full-time Purchasing Associate in our New York headquarters to be a part of our global team of intelligent and ambitious ballet enthusiasts. An integral member of Gaynor Minden's Administrative Department, the Purchasing Associate organizes the purchasing process for materials, parts, products, and supplies, from the early stages of sourcing all the way to coordinating...



November 13, 2019

[2020 Call for Collaborators w/ Rebecca Pappas](#)

Choreographer Rebecca Pappas is seeking professional performers for a new project to be presented in Spring and Summer 2020. I am in search of collaborative artists who consider themselves thoughtful and adventurous. My work often explores themes of history, memory, and bodily archive. Paid rehearsals are 3-6 hours per week Feb-June 2020 and compensation is hourly plus a stipend for performance. Please...



November 13, 2019

[Seeking Interns \(FLEXIBLE/REMOTE\) for multidisciplinary artist working in US/Europe](#)

Bianca Paige Smith and Two Can Do are currently seeking interns to begin as soon as possible in the following positions: Social Media Event Management Public Relations Strategic and Artistic Planning *** Overall commitment needs to be regular but can be flexible based on your availability and schedule. - CAN BE REMOTE for 3 of the 4 internships. MORE INFO HERE Our team is small but it is growing...



November 13, 2019

[8th Annual CounterPointe Collaborations Call for Choreographers](#)

Call for Women Choreographers/Collaborators Working with Pointe Get your submission in December 7, 2019. 8th Season of CounterPointe: new work by women choreographers and their collaborations with artists Interested women choreographers should have a track record of presenting work and must have interest in collaborating with a visual artist. If selected, you will be paired with a collaborator....



November 12, 2019

[Roxey Ballet's audition for a male dancer - immediate hire!](#)

Roxey Ballet Company will be holding open auditions for last minute season replacement for a male dancer. The season includes "Frida Kahlo", "Carmen", "Pied Piper of Hamelin" and "Carnival of the Animals". Send your application latest by December 31st 2019 to info@roxeyballet.org The application should include a CV, photos and video of solo and partnering material, in both classical and contemporary...

