

► [Share](#) | [Print](#) | [Download](#)

residency



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 14, 2019

[AiRe! A residency for percussive and culturally specific dance!](#)

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



January 3, 2019

[Call for Submissions: HERE Artist Residency Program \(HARP\)](#)

Created 20 years ago to address a compelling need in the field—the void of artistic, administrative, and financial support for artists with certain professional accomplishments, but without breakthrough recognition—the HERE Artist Residency Program (HARP) assists artists who are developing distinct artistic voices and experimenting with new approaches that expand the parameters of performance work. As...

HERE

January 2, 2019

[UNCSA Choreographic Essentials Workshop](#)

Choreographic Essentials, created by Helen Pickett, is a unique and immersive dance think-tank initiated in 2011. The workshop is designed to develop, cultivate and expand the compositional / choreographic and performance skill-sets of the participants. The program is geared toward professional and professional aspirant dancers, age 18 - 27. A 6-day intensive, Choreographic Essentials, draws from the...



January 2, 2019

[UNCSA Choreographic Development Residency](#)

The Choreographic Development Residency is a 5-week program to foster the development of new work by emerging choreographers of exceptional promise. UNCSA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal mentoring with Helen Pickett, weekly workshops and access to participate...



December 19, 2018

[MARE NOSTRUM ELEMENTS SEEKING PART-TIME DEVELOPMENT ASSOCIATE](#)

MARE NOSTRUM ELEMENTS SEEKING PART-TIME DEVELOPMENT ASSOCIATE About Mare Nostrum Elements Mare Nostrum Elements (MNE) is a Dance and Theater non-profit dedicated to the expression of human experiences through dance, theatre, and movement. Its mission is to both create and support the making of emotionally-driven stage productions that utilize dance and theatre to enrich local communities. Its...

December 18, 2018

[FLAMENCO VIVO ARTIST IN RESIDENCE EXCHANGE](#)

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



December 17, 2018

[Volunteer ushers needed for CPR's Spring Season!](#)

CPR - Center for Performance Research is dedicated to supporting the development of new works in contemporary dance and performance. Curated programs focus on rehearsal and residency support, generating time and space for research and dialogue, and providing public presentation opportunities. Over the last decade, CPR has supported more than 1700 artists in the development of dance and performance...

December 17, 2018

[BRIClab Residency Open Call 2019-20](#)

BRIClab is a commissioning and residency development program for New York City-based artists to explore and expand the



possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab program. Artists receive stipends...