

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All

Auditions

Choreographic Opportunities

Funding Opportunities

Jobs & Internships

Volunteering

Training

Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 9, 2019

CASTING 2 MALE-IDENTIFYING, NON-UNION PHYSICAL ACTORS/DANCERS FOR AN ORIGINAL DANCE-THEATRE ADAPTATION OF THE NUTCRACKER

MY FIRST NUTCRACKER Music by Tchaikovsky, from his Nutcracker Ballet Direction and Choreography by Melissa Riker Adapted for young audiences by Barbara Zinn Krieger CAST Ensemble of 4 playing the following roles: - Clara Marie/Sugar Plum Fairy - Nutcracker/Prince/Fritz - Drosselmeyer/Snow Flake/Cavalier - Clara Marie's Mother/Mouse King/Snow Flake/Dewdrop Fairy Casting...

September 9, 2019

Come to WORK/SHARE Wed 9/11! RSVP Requested

Welcome to WORK/SHARE at SMUSH Gallery! We are so excited to dig into your work with you! Work/Share September 11 | 6:30-9p \$15-30, sliding scale RSVP Work/Share invites creative people of all fields and disciplines to share work-in-progress and get top-notch feedback in a constructive, moderated setting. Facilitated by Katelyn Halpern, artist/artistic director of SMUSH Gallery. We can accommodate...

September 9, 2019

CPR Artist-in-Residence Open Call 2020

CPR - Center for Performance Research's Artist-in-Residence (AiR) program seeks to support a wide range of artists from emerging choreographers to established companies, working within the various aspects of dance and performance. Since its inception in 2012, with the generous support of the Andrew W. Mellon Foundation, CPR's AiR Program has provided up to 15 artists per year (selected by invitation)...



September 9, 2019

Dancers Call!

Dancers Call! Amirov Dance Theater is looking for dancers for the company's latest work, The Coop. These are paid positions. Performances will be in late January 2020 in Manhattan. Casting: - 5 Male, 5 Female dancers. - Dancers highly trained in Modern, Contemporary, Ballet, with strong improvisational skills. Other styles are a plus. - Ages 20-50. - All Backgrounds. Requirements: -...



September 9, 2019

7MPR Themed Dance Theater: The Fifth Midnight Performance (Application Deadline: October 1)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. Seven performances will take place throughout the year, and each performance will cover two or more than three topics of these social issues through dance. Each choreographer's work will express one or...



September 8, 2019

Choreographer for Youth Musical Theater

Brooklyn Acting Lab's mission is to create innovative theatrical works that reflect our diverse global community and to nurture talent by providing comprehensive arts training for children and adults. BAL partners with schools and community-based organizations to provide arts-in-education programming, performances, and events, collaborating across the performing arts in order to exchange work and...

September 7, 2019

Ballet Audition - Seeking MEN and WOMEN

SARAH BERGES DANCE seeks professional ballet dancers for PAID rehearsals and performances. We are a bi-coastal company with a base in Oakland CA and a base in New York City. Annual performances in NYC and the SF Bay Area. Men and Women are invited to audition: Friday, September 13, 2019 4-6 PM @ Gibney/Lower Manhattan: 280 Broadway (enter at 53A Chambers St.) Studio V Registration & Warm-Up...



September 7, 2019

Albano Ballet Company Looking For Male and Female Ballet Dancers

Seeking professional level ballet dancers both male and female. Girls must be proficient en pointe. Knowledge of jazz and tap a plus. Some rehearsals paid and paid performances. Must be available for Sunday rehearsals and if possible Saturdays as well in Hartford, CT. All transportation paid for. Must be available for performances on Friday November 29th, Saturday, November 30th, Sunday, December...

