

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 17, 2019

[Albano Ballet Company Looking For Male and Female Ballet Dancers](#)

Seeking professional level ballet dancers both male and female. Girls must be proficient en pointe. Knowledge of jazz and tap a plus. Some rehearsals paid and paid performances. Must be available for Sunday rehearsals and if possible Saturdays as well in Hartford, CT. All transportation paid for. Must be available for performances on Friday November 29th, Saturday, November 30th, Sunday, December...

August 17, 2019

[Community Engagement Fellow](#)

The Community Engagement Fellow works closely with the Director of Community Engagement and the Community Engagement Coordinator to plan, organize, and implement the Pillow's year-round programs throughout Berkshire County. With a particular focus on access and equity to the arts, the department offers a wide variety of programming that connects community through dance. The Fellow is responsible...

August 17, 2019

[Development Fellow](#)

The Development Fellow will be deeply involved in all aspects of fundraising for Jacob's Pillow. While primarily working with other Pillow staff to engage with and obtain support from individuals, the Fellow may also be involved in such essential areas as research, the expansion of fundraising pipelines, writing proposals and letters, developing materials, database work, and in events and special...

August 16, 2019

[Emerging Choreographer Series 2020](#)

The Emerging Choreographer Series is a FREE, fully curated, two-month residency-style crash course in self-producing that includes a space grant, career development consultations, and performance opportunities providing up-and-coming choreographers with the tools to create, develop and premiere a new work. The program is co-presented by Mare Nostrum Elements and LaGuardia Performing Arts Center...



August 16, 2019

[PCDC Workshop and Audition: The SESSIONS](#)

Peridance Contemporary Dance Company will conduct an open audition for male and female dancers for its 2019/2020 Season on Sunday August 25th, 2019 from 10:00AM-3:00PM at Peridance Capezio Center. Dancers must have excellent ballet, contemporary, and improvisational techniques, and must have versatility, musicality and stage presence. Interested applicants are strongly encouraged to participate...



August 16, 2019

[Choreographers for Showcase Performance](#)

Kelsey Head and Company is seeking submissions for a showcase performance to be held at the Mark Morris Dance Center, Thursday October 17, at 8:30p. This split bill showcase will allow for an affordable platform for dance companies to present new work. Pieces should be between 5 and 7 minutes in length. Choreographers are welcome to submit new work or existing work that they intend to re-work or build...



August 16, 2019

[Gibney's POP: Performance Opportunity Project](#)

GIBNEY'S POP: PERFORMANCE OPPORTUNITY PROJECT, PROVIDES THE DANCE COMMUNITY WITH SUBSIDIZED THEATER RENTAL RATES FOR SHOWINGS AND PERFORMANCES. POP: Performance Opportunity Project serves the dance community by providing space, support, and subsidized theater rental rates for performances to non-profit companies and individual dance artists. The intimate 116 seat Studio H Theater at Gibney...



August 15, 2019

[Research Assistant \(500 Hours\)](#)

RESEARCH ASSISTANT (500 HOURS) NEA RESEARCH: ART WORKS GRANT The mission of Gibney is to tap into the vast potential of movement, creativity and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects far beyond the studio and stage. Gibney values:

