

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 3, 2019

Seeking dancers for collective

I'm a dancer based in Brooklyn looking for other movers in the city! A little about me: I have a background in ballet, modern, contemporary, jazz, and improv. I previously danced with a company in Texas that celebrates Mexican-American culture & have choreographed a couple pieces for them. I work in design professionally, but want to continue dancing, performing, and building community here. I'd...

August 2, 2019

CALL FOR WORK: Fertile Ground 2019-2020 at Green Space



Looking to perform your new work or a work-in-progress and receive feedback from the audience and other artists? Look no further than Fertile Ground at Green Space! Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by six choreographers, followed by a moderated discussion - over wine - that integrates...

August 2, 2019

The Craft: Late Night Performances & Brews



The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. We are looking to showcase 6-8 completed or work-in-progress theater or dance pieces of all genres in our space. Please...

August 2, 2019

CASTING! Bully the Bully: Artists Against Hate



Lisa: A no-nonsense Latino mother deeply rooted in her home and her family; fluency in Spanish a plus; a pivotal figure in her scene; actress will also be used in additional scenes. Female Dancer: Must have experience in salsa, tango, or ballet. Must have done serious past experience with partner work, including theatre arts and lifts and tricks. Ethan: singer / actor; role features a two-person...

August 2, 2019

Seeking Experienced Salsa Instructor

centralpa

Central Park Dance is seeking an experienced Salsa Instructor, preferably in the Afro-Cuban style, for a group of 25 - 30 intermediate adult students. Class could be scheduled for Thursday morning or Sunday morning around 10:00 am or 10:30 am. Please e-mail your resume to info@centralparkdance.com....

August 2, 2019

VISIONS Contemporary Ballet is curently accepting submissions for MALE dancers



VISIONS Contemporary Ballet is seeking professional male dancers, with strong Ballet technique and partnering skills. Compensation: Paid rehearsals and performances. Rehearsals: Tuesdays and Thursdays (11:00am-2:00pm). Performance: Saturday, November 9th. To submit for an audition: Please send email to visionscontemporary@hotmail.com Dancers will be notified by email after submission has been...

August 2, 2019

Applications Open! CPR Presents: Fall Movement 2019



CPR Presents: Fall Movement 2019 November 7-9, 2019 CPR - Center for Performance Research in Brooklyn, New York is pleased to accept applications for Fall Movement 2019. CPR invites applications from artists working within the various aspects of dance and performance, as well as pieces that incorporate technological and visual art elements. Please keep in mind CPR has a LED repertory plot, projection...

August 2, 2019

The Performative Voice and Body Workshop



WORKSHOP DESCRIPTION: The Performative Voice and Body is a workshop for actors and dancers who seek to integrate the voice and body into one cohesive practice. By acknowledging that specific disciplines inform one another and enhance a practice of expertise, this workshop will thread together vocal and movement practices to reach a peak performance. The workshop begins with

<u>newest</u> <u>newer</u> • Page 820 • <u>older</u> <u>oldest</u>