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Audi



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PLACE LISTINGS OR PURCHASE ADS

May 18, 2012

[AUDITION: jill sigman/thinkdance: May 24, 10am-1pm](#)

jill sigman/thinkdance seeks 1-2 performers for an extended creative development process beginning in September, with new work to premiere in spring 2013 (date tbd). Tentatively titled "last days," the new work is a full evening-length exploration...

May 17, 2012

[Gehring Dancetheatre Auditions](#)

Seeking versatile male and female contemporary dancers for our 10th Anniversary 2012-2013 season. Small performance stipend available. Auditions will be held at Dance Manhattan #39 W. 19th St. on Thursday May 31st. Please contacttheater@gehringdancetheatre.org...

May 16, 2012

[Company Dancers](#)

H.T. Chen and Dancers seeks strong modern dancers for its 2012-13 season of performances, plus rehearsal of new choreography and touring. Paid rehearsals, concerts, national touring, educational programs Auditions are: throughout June. Please email...

May 16, 2012

[MALE AND FEMALE DANCE AUDITION: for toUch Performance Art](#)

toUch Performance Art Presents: Auditions for upcoming run of the hit ACOUSTICAELECTRONICA. This immersive multi-media performance art company, which fuses electronic and classical music, is looking for a contemporary dancer for upcoming run. Paid Performances. Must...

May 16, 2012

[Audition for AbstraKT BEINGS: The Company MAY 18!](#)

AbstraKT BEINGS is a non profit company in Long Island, New York. The company is comprised of dancers from all over the tri-state area and further. We are having auditions this coming Friday, May 18th at 5PM. We are looking for dancers who are hoping...

May 16, 2012

[BODYTRAFFIC Workshop/Audition at Peridance](#)

Lillian Barbeito & Tina Finkelman Berkett BODYTRAFFIC Workshop | Audition Jun 3, 2012; Sun 12:00 PM - 2:00 PM This workshop | audition will consist of 90 minutes of Countertechnique lead by Lillian Barbeito and 30 minutes of BODYTRAFFIC repertory...

May 14, 2012

[Audition](#)

AUDITION NOTICE FORSAHARAVA: A Ritualized Dance-Opera Looking for six dancers, men and women, with strong ballet and modern training who feel comfortable vocalizing, for an evening length work premiering at the NYC International Fringe Festival. Rehearsals...

May 10, 2012

[Correction!](#)

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