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2024



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May 30, 2023

[Upsurge Dance Festival](#)

TWO DAYS LEFT TO APPLY! We are in search of choreographers of African descent to showcase their work in the second annual Upsurge Dance Festival. ALL STYLES ARE WELCOMED! Showcased works can range from classical modern to musical theatre dance. For this round, we are requesting pre-recorded works that have been presented on stage or recorded in a formal performance space (black box, etc). Once selected,...



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May 30, 2023

[Dance/NYC seeks Manager of Programs and Partnerships](#)

Dance/NYC seeks a full-time Manager of Programs and Partnerships to work with the Director of Programming and Justice Initiatives to manage and implement a robust calendar of events and touch points with various partnerships/stakeholders. This includes all aspects of administration supporting public programming forwarding Dance/NYC's key areas of advocacy and research, leadership training, networking...

May 26, 2023

[Whim W'Him Seattle Contemporary Dance seeking Choreographers](#)

Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's 10th "Choreographic Shindig" in 2024. Selected choreographers will be invited to Seattle to create an original dance with the Whim W'Him professional dancers. Choreographers share 2-3 week residencies, which culminate in 8 public performances of a professional...



May 19, 2023

[2023-2024 National Visiting Fellowship for Ballet Teachers \(5 Openings\)](#)

Description SAB OVERVIEW The School of American Ballet (SAB) at Lincoln Center, founded by George Balanchine and Lincoln Kirstein, is the preeminent ballet school in the country. Our mission is to train professional dancers for careers in classical ballet. DIVERSITY, EQUITY AND INCLUSION At the School of American Ballet, we believe that diversity, equity, and inclusion are critical components of...

May 18, 2023

[Hodder Fellowships 2024-2025](#)

equisition Number: D-21-LCA-00007 Job Title: Hodder Fellow Department: Lewis Center for the Arts The Lewis Center is designed to put the creative and performing arts at the heart of the Princeton experience. This mission is based on the conviction that exposure to the arts helps each of us to make sense of our lives and the lives of our neighbors. We pursue this mission by bringing together...



May 17, 2023

[32nd Pack Dance Company Audition](#)

32nd Pack is a project-based contemporary dance company located in Queens, NY. We are currently looking for dancers for our 2023-2024 season. Dancers must be 18+ and have a strong background in modern and contemporary techniques. We are currently offering performance stipend only but hope to expand this as our company grows. Registration is required to attend the audition. If you have any questions...



May 17, 2023

[Teaching Artistry Apprenticeship in Dance and Creative Movement](#)

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its



athletic and contemporary style. Widely acknowledged for its enduring contributions to dance, New York City Ballet is committed to promoting...