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May 24, 2019

[Call for Dancers](#)

For a newly commissioned video piece by renowned US-based artist Michael Portnoy, the international festival for contemporary art steirischer herbst in Graz, Austria, is looking for dancers in either Berlin or New York City. The Artist Michael Portnoy comes from a background in dance and stand-up comedy. His performance-based work employs a variety of media—from participatory installations to...



May 23, 2019

[Gibney's ShowDown: Performance and Feedback Series](#)

ShowDown is a performance and feedback series for works-in-progress at Gibney 280 Broadway. The program provides emerging and mid-career dance artists an opportunity to show unfinished work in an informal, welcoming setting. Artists sign up to present their work through a non-curated lottery process. A feedback session following the performance is facilitated by a moderator; a noted guest choreographer....



May 23, 2019

[SPECTRUM DANCE THEATER 2019/2020 SEASON AUDITIONS](#)

DONALD BYRD is seeking dancers for the 2019/2020 season of his Seattle-based SPECTRUM DANCE THEATER. Company contracts commence Fall 2019 and run through June 2020. Dancers must be willing to relocate to Seattle for the duration of the contract. An open call will be held on SATURDAY JUNE 8th 2019. Pre-registration is required. Location: Pearl Studios, 500 8th Avenue, 4th Floor Time:...



May 22, 2019

[Male & Female Dancers in NYC](#)

Choreographer H.T. Chen is seeking Asian male and female dancers for the development of a new work and performance series in the 2019-20 season. Dancers must be at least 23 yrs old, have professional experience, excellent modern dance and ballet technique, legal work status. Paid rehearsal and performances. Please email photo and resume including height to: chendanceauditions@gmail.com. AUDITION...



May 22, 2019

[Performing Vulnerability Workshop](#)

Upcoming! Performing Vulnerability is an all-day workshop that equips dancers on how to perform heavy topic matters without exploitation or the re-traumatization of self. Through facilitation, dancers will explore movement, acting, and social justice. This will educate dancers on how to perform accurately, vulnerably, and healthily. Saturday June 29th, at Rioult Dance Center Registration ends June...



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May 22, 2019

[APEX: Peridance's Bi-Annual Showcase of Dance Makers](#)

APEX Peridance's Bi-Annual Showcase of Dance Makers August 31st & September 1st, 2019 APEX is a bi-annual showcase at the Salvatore Capezio Theater featuring Peridance Capezio Center's faculty, students and outside emerging choreographers. APEX is designed to connect Peridance's community and provide an intersection for dancemakers of varying professional levels to present their work together....



May 21, 2019

[Master Class/Audition With Mitzi Adams](#)

Adams Company Dance's Artistic Director, Mitzi Adams, is teaching a Master Class on June 11th! Seeking new talent for upcoming projects. Looking for male and female, risk-taking dancers with strong technique. Must have partnering abilities. Registering now for a Master Class in Contemporary Technique for Int/Adv Dancers, with Mitzi Adams, Artistic Director for Adams Company Dance, now...

