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PLACE LISTINGS OR PURCHASE ADS

May 21, 2019

[Pitchbook: Volume VI Open for Submissions through June 24!](#)

American Dance Abroad's biannual "Pitchbook" is a print and digital publication that promotes new projects by U.S. dance artists to international dance programmers. The print edition is distributed at networking conferences and gatherings such as Performing Arts Market Seoul, China Shanghai International Arts Festival Performing Arts Fair, and more! The digital edition is available for download...



May 20, 2019

[WAXworks--Now accepting applications for the SPRING 2019 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...



May 20, 2019

[Whim W'Him Seattle Contemporary Dance seeking Choreographers](#)

Apply to create an original work with Whim W'Him! SUBMISSION DEADLINE – JUNE 15, 2019 Materials are only accepted via Google form: <http://www.whimwhim.org/choreographers/> Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's sixth annual "Choreographic Shindig 2019." Selected choreographers will be invited...



May 20, 2019

[Ballet K-2 Instructor](#)

Hi. Looking for immediate hire! Need an instructor for a K-2 after school ballet class at a public school in Williamsburg, Brooklyn. The class will be held on Thursdays and Fridays, 3:30 pm- 4:30 pm. Starting this Thursday (5/16/19). Must be fingerprinted with the Board of Education. Please email brooklyncfa@gmail.com as soon as possible to express interest. Thank you!...

May 19, 2019

[China-based Musical Theatre Instructor](#)

We are seeking a passionate individual with a strong knowledge of theatre and a love for working with kids. The job is based in Shanghai for >10 months (mid-August 2019 to end of June 2020 with an unpaid two-month summer break). An ideal candidate should have at least 3 years' musical theatre teaching experience working with children ages 7-16, be energetic and flexible and have at least a bachelor...



May 19, 2019

[Work Study Positions Available at Brooklyn Ballet](#)

Brooklyn Ballet seeks WORK-STUDY candidates at our dance studio in the heart of downtown Brooklyn. We are looking for reliable, friendly, mature, and responsible workers to commit a shift on at least one day/week (Thursday evening, Saturday evening). To apply, please send a brief cover letter and resume to info@brooklynballet.org. Positions will start immediately. In exchange for 3 hours of...

BOOKLY

May 19, 2019

[Bankra Festival](#)

We are so happy to announce that the Bankra Caribbean Folk Festival has grown so much that we need more people to help plan and execute amazing experiences for festival attendees this year. For one day in June, Jamaica Queens comes alive with tradition music, dance, and folk arts of the Caribbean! A celebration to kick off the summer complete with a cultural display, face painting, take part in family-fun...



May 18, 2019

[KPC Workshop! *Young Performing Artists, Ages 15-19*](#)

Katharine Pettit Creative - KPC offers a week long workshop focused on building character, technique and drive in performing artists between the ages of 15 to 19 years of age. ***Some dance experience required: All class levels will range from Advanced Beginner to



Intermediate/Advanced*** Monday July 22nd through Saturday July 27th classes will be from NOON to 4PM, including musical theatre movement,...
