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dancer



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December 6, 2024

[Looking for five more dancers for dance piece](#)

We are currently working on deep research into the materiality of beach balls in our rehearsals and we are looking for five more dancers to join our group. There are rehearsals in December, January, February, March, and April. We will be in pure research mode through early January, investigating the fundamental nature and the social, political, and economic contexts of such things as beach balls, sand,...

December 6, 2024

[Dance, Connect, and Train with Peridance!](#)

We're thrilled to announce our upcoming auditions for Peridance's acclaimed programs, where talent knows no borders! Whether you're eager to enhance your skills year-round or immerse yourself in our dynamic summer intensives, we provide opportunities for aspiring artists from around the globe. Join us as we celebrate creativity, foster growth, and elevate our artistry to new heights. Don't miss...



December 5, 2024

[Seeking Black / African American Choreographers](#)

Mason Lee Dance Theater (MLDT) is seeking Black/African American choreographers to participate in the February Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

December 5, 2024

[MFA Dance Thesis/ Raised Spirits](#)

Seeking two BIPOC dancers with acting ability for an MFA Dance Thesis Project. My work deals with historical trauma in the Black Female body and how spiritual dance practices can heal. The first iteration is an informal works-in-progress showing on Wednesday, December 11th, from 3:30-6:50 pm at Hunter College. The rehearsal is on Saturday, December 7th, from 10 am to 2 pm for the December...



December 5, 2024

[Mid Year Submissions - DCL: A Supportive Dance Community](#)

Thank you for your interest in our training company and we are so excited to see everyone's materials. Submissions are due by Sunday, December 22, 2024 at midnight so if you have any questions, feel free to email us at davidcartahenalee@gmail.com or on instagram @dclartscollective and our FIRST REHEARSAL is January 5, 2025 SUBMIT HERE Even if you're thinking about it, might as well submit! About...



December 3, 2024

[Mental Health Counseling for Dancers/Artists](#)

Hello, My name is Brianna and I am a Mental Health Counselor (LP) in NYC. I have a extensive background in community engagement, somatics, dance, performance research, and yoga. If you are seeking mental health support and identify as a creative, performer, and/or artist, I will be accepting new clients soon. Dancers and artists can face an extreme amount of pressure, high expectations, and stress....

December 3, 2024

[Choreographers! Apply for the 3rd Annual Women Arts Exchange](#)

Emily Cargill and Dancers is producing Jacksonville's third annual Women Arts Exchange on Friday and Saturday, March 28 + 29 at the Jessie DuPont Center in Downtown Jax. WAX is thrilled to call the Jessie home this year, as this collaboration is sure to cultivate one of the most innovative and inspiring artistic events in JAX. WAX will promote, highlight and feature bold, unique and interesting...



December 2, 2024

[UNCSA CHOREOGRAPHIC INSTITUTE 2025](#)

The Choreographic Institute at UNCSA is a two-week residency that supports emerging choreographers of exceptional promise as they develop new work. Through this initiative, the School of Dance deepens its mission to create original works while nurturing the careers of talented choreographers. This immersive residency provides a unique opportunity for choreographers to expand their



