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PLACE LISTINGS OR PURCHASE ADS

April 22, 2019

Broadway Dance: Ain't Too Proud

May 2nd! An opportunity to learn the choreography from Ain't Too Proud – The Life & Times of The Temptations, currently on Broadway. The workshop will be taught by the show's Associate Choreographer, Edgar Godineaux. This will be an intermediate dance class highlighting the choreography inspired by the greatest group in the history of R&B. Character shoes preferred, sneakers or jazz shoes okay. May...



April 22, 2019

Spring Professional Dance Development Program

The Art & Dance Project is looking for talented individuals interested in developing their skill to teach, dance, and perform professionally. Individuals with experience in all styles of dance are welcome: salsa, Latin ballroom, contemporary, hip hop, ballet. Musical theater and voice applicants are also welcome to apply. Applicants have the opportunity of becoming a full-time employee. They also receive...



April 22, 2019

Crowd Control for Madame Ovary

Jody Oberfelder Projects (est. 1987) is premiering their new work Madame Ovary and the Flea Theater May 15-19. We need 3 volunteers each evening to help guide the audience through the pre-show installation in exchange for a free ticket. Grab a couple of friends and help us make this incredible feminist work soar!...



April 22, 2019

Concessions Worker for Madame Ovary

Jody Oberfelder Projects (est. 1987) is premiering their new work Madame Ovary at the Flea Theater May 15-19. We're look for one volunteer per night to sell refreshments before and after the show in exchange for a ticket. For more info on the show visit our website: <https://www.jodyoberfelder.com/madame-ovary...>



April 22, 2019

DEADLINE APPROACHING! J CHEN PROJECT's CORE CHOREOGRAPHY COMPETITION - Submissions Due MAY 10

CALL for ENTRIES for J CHEN PROJECT's Inaugural CORE CHOREOGRAPHY COMPETITION (C3) at THE AILEY STUDIOS & THEATER. Submissions to J CHEN PROJECT's 2019 Inaugural CORE Choreography Competition are now open. Deadline: May 10, 2019. J CHEN PROJECT (JCP) is excited to announce a call for entries for our Inaugural CORE Choreography Competition (C3), to identify one emerging to mid-career choreographer...



April 22, 2019

Point of Reference Zine: Seeking 20-something-aged dancers, recent college grads, folks new to NYC to chat with

I'm creating a zine called Point of Reference. I'm looking to gain perspectives from people who consider themselves new to the dance field in NYC. I want to hear about your struggles, your successes, how you survive, and how you continue to pursue dance in this city. At this stage, I'm just compiling voices through casual interviews. I came up with this idea because I notice a similar...



April 22, 2019

Dancers looking to act: Saturday Summer Meisner Intensive

James Brill, a Senior Acting Instructor at The Neighborhood Playhouse will be teaching a once a week eight session workshop in the Meisner acting technique. The class will begin on Saturday, June 8th and run through Saturday July 27th. This workshop will introduce the student to the fundamental principles and foundation exercises of the Meisner technique and then carry over to a basic text. The class...

April 22, 2019

Scholarship Audition Class for Two-Week Teaching Artist Training Intensive

NDI is offering full scholarships to our acclaimed Two-Week Teaching Artist Training Intensive! Join with dance educators from across the globe to experience the unique teaching method that has been developed over NDI's 43-year history. Transform your



teaching practice and develop tools to motivate, engage, and inspire diverse learners through dance. Scholarship Audition Class
When: May 8th,...