

OUR NEW YORK CITY DANCE

► Share | Print | Download

dancer

م

Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

August 21, 2014

pushing progress seeks 2 dancers for 2014-2015 Professional Development Program



Pushing progress is seeking 2 dancers for their Professional Development Program. This 8 month program is designed to give consist conditioning and technical training while creating and developing your own career path in real time. Dancers in this program have the technique and maturity for a professional career and are looking for clarity and guidance on what direction to take their career as well...

August 21, 2014

Male and female dancers for immediate rehearsal



Seeking classically trained modern and ballet dancers for a performance on September 19th. Rehersals will be in a 2hour block between 10:30 and 2:30pm. Please email reviewdancing@yahoo.com for more information...

August 19, 2014

Calling Teen Dancers in NYC



Must live in NYC or Find it easy to come here alot Must be 100% dedicated to this team Must work & get along well with others Mus dance to Mainly Hip Hop but also Afrobeat, Or Any Other EMAIL A VIDEO OF YOU DANCING TO givendance@gmail.com Also include why you should be chosen for the team ALL RACE / ETHNICITIES & SHAPES / SIZES ARE WELCOMED EMAIL ASAP!! ONLY 4 SPOTS AVAILABLE! Group...

August 19, 2014

Royal Caribbean Audition - Dancer/Aerialist - August 24, 2014



Royal Caribbean - Dancer/Aerealist Wanted! Royal Caribbean Cruise Lines is seeking exceptional singers and dancers to portray roles between the age of 18-40. We will also be casting professional character performers. All applicants should have prior performance experience and must provide a current picture and resume at the audition call. Dancer/Aerialistc Royal Caribbean Cruise Lines is..

August 19, 2014

Eglevsky Ballet Open Audition

Eglevsky Ballet Nutcracker Auditions, Sunday September 14, 2014 12 - 3 pm Ladies must bring pointe shoes Alvin Ailey Studio 405 West 55th Street New York, NY 10019 Eglevsky Ballet is seeking male and female ballet dancers for The Nutcracker 2014. Contracts are full-time beginning December 1, 2014 running through December 22, 2014. You must be available for this entire time frame, no exceptions. Dancers...

August 19, 2014

Open Audition for Barak Ballet 2015



Seeking male and female dancers possessing strong classical and contemporary technique. Professional dance experience required Work weeks vary depending on casting but go from January - February 7th 2015. Dancers will also be considered for Barak Ballet's June 2015 program. Audition is Sunday, August 24th: 12:30pm registration, 1pm class begins at 1709 Stewart St. Santa Monica, CA 90404. Parking...

August 19, 2014

CALL FOR QUEENS-BASED CHOREOGRAPHERS!



The first annual Queensboro Dance Festival is October 20-26, 2014 at The Secret Theatre in Long Island City, Queens. Our mission is to bring the local dance community together and celebrate dance cultivated in Queens. Calling all Queens-based dancers and choreographers! Deadline to apply: September 15th Requirements: Must live in the borough of Queens (resident address)

August 18, 2014

New Dance Theater Piece- Ephemera

Audition for New Dance Theater Piece: Ephemera SEEKING: Male and female dancers for a new dance theater piece to be presented at The Tank, ABOUT: Ephemera is a study in our quest to preserve memories and art and what that means for our relationship with the earth. Dancer's bodies provide an ephemeral moment of exploration and community, while challenging the audience's idea of permanence.

<u>newest</u> <u>newer</u> • Page 883 • <u>older</u> <u>oldest</u>