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ADS

January 16, 2026

[NYC to UK Touring Callout](#)

Call for NYC-Based Dance Companies | UK Touring Opportunities | 2026/2027 Finleigh Zack Dance (FZD) is currently seeking one to two New York City-based dance companies interested in touring work in the UK in 2026 or 2027, with a focus on bringing a full evening-length performance to London audiences. Now based in the UK, we are expanding our producing and production support to a small number...

January 16, 2026

[Board Members Callout: Finleigh Zack Dance \(FZD\)](#)

Finleigh Zack Dance (FZD) is seeking individuals to join our Board as we enter a new period of growth and structural development. FZD is a NYC and London based dance organisation rooted in movement, meet-ups, and mentorship, using dance as a tool to explore mental health, mindfulness, and collective experience. As we transition into our next phase, we are building a Board that can support our artistic...

January 16, 2026

[ATHLETIC DANCE EDUCATION AUDIO/VISUAL OPERATOR, Spring 2026](#)

AATT Academy | Spring 2026 Start Date: Immediate End Date: May 30, 2026 with the possibility of contract renewal Location: Bronx, NY Department: Programming Type: Part-time, Seasonal This is an immediate hire as we prepare for the Spring season. ABOUT BAAD! BAAD! Bronx Academy of Arts and Dance creates, produces, presents, and supports the development of cutting-edge, challenging works in contemporary...

January 16, 2026

[Dance Audience Survey](#)



Ara Dance Project is seeking input into how dance performances can be made more meaningful and worthwhile for audiences. We've put together an anonymous survey about your experiences, preferences, and ideas regarding dance performances, and would greatly appreciate anything you would like to share, regardless of your level of experience with or interest in dance. The survey should take 8-10 minutes...

January 16, 2026

[DEADLINE EXTENDED: GALLIM SOLO EXPERIENCE](#)



Are you a dancer looking to deepen your artistry, strengthen your solo work, or explore performing a GALLIM solo, whether for an audition, a showcase, or your own personal growth? The Solo Experience is a two-day intensive where participants learn the opening solo from MOTHER and receive direct coaching from Artistic Director Andrea Miller. Upon completion of the intensive, participants will be...

January 15, 2026

[Teaching Artist Needed – Thursday Evening Classes \(Kennedy Dancers\)](#)

Kennedy Dancers is seeking a reliable, experienced teaching artist to lead Thursday evening classes for students ages 6 and up. Class Schedule (Thursdays): Acro Tumbling: 4:30–5:30 PM Lyrical Dance: 5:30–6:30 PM Pay: \$40 per hour We are looking for someone who is: Dependable and professional Comfortable teaching children Experienced in acro tumbling and/or lyrical dance Has a reliable...

January 15, 2026

[Taylor Center for Dance Education Winter Wellness Day THIS Sunday!!!!](#)



Join us for a FREE day of movement, education, and inspiration to kick off your healthiest year! Sunday, January 18th from 11am-4pm at Taylor Dance West (304 W 38th Street, 9th Floor, New York, NY) See the schedule above for the full list of offerings and and register today to reserve your spot! Use this link to register: <https://airtable.com/appTY6mXC0DKOIXvT/pagJ83J5fi8DQoVI6/form...>

January 15, 2026

[FREE OPEN COMPANY CLASS - Advanced level](#)



Join The DynamitExperience's advanced level OPEN company class on Friday, January 16th, from 9-10:30am at Mark Morris Dance Center (Maxine Studio). Contemporary warm-up + class FREE to attend! Just show up. ***The company will be performing on Saturday, January 17th, from 8:30-10pm at A.R.T./New York Theatres (Mezzanine Theatre). Find more details [HERE!](#)...

