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March 7, 2019

[Mabou Mines - Auditioning for a Male Dancer](#)

Mabou Mines - auditioning for a Male Dancer Mabou Mines, a renowned experimental theater company in the East Village, is auditioning for a male dance role in their upcoming production FAUST 2.0, directed by Sharon Fogerty and premiering March 27 through April 14th. The ideal person is a mature male performer with strong contemporary and classical dance training; has improvisational and partnering...



March 7, 2019

[Ballet Hispánico - Community Arts Partnerships Intern](#)

Position Description Ballet Hispánico is seeking an energetic, responsible intern to join its Community Arts Partnerships (CAP) team. The CAP Intern is an individual with a passion for dance education and arts administration who will support the organization, planning, and execution of CAP programs. The CAP internship is an opportunity to gain valuable experience in community arts programming and...



March 7, 2019

[Les Ballets Trockadero de Monte Carlo: Men's audition](#)

LES BALLETS TROCKADERO DE MONTE CARLO All-male comic ballet company Les Ballets Trockadero de Monte Carlo, the world's foremost all-male comic ballet company, is seeking strong male dancers for future openings in 2019 and beyond. A sense of humor and strong pointe technique are required. Please send resume with photo to: Raffaele Morra, Ballet Master raffaele@trockadero.org...



March 6, 2019

[Last call to apply for Raising the Bar Intensive Spring Program!](#)

Elevate your circus and dance skills to a career-focused level, in The Muse Brooklyn's "Raising the Bar" Pre-Professional Intensive Program! This is a three-month commitment that ensures each participant meets their highest potential possible while preparing them for the real world of training, auditioning, and performing. The Intensive requires a tuition of \$500 each month for a total of \$1500...



March 6, 2019

[Community Engagement Manager](#)

Title: COMMUNITY ENGAGEMENT MANAGER Reports To: Artistic Director Schedule: Three-Quarters to Full Time Organizational Overview AXIS Dance Company exists to change the face of dance and disability. By commissioning, creating, and performing contemporary dance that is inclusive of disabled and non-disabled artists, and championing engagement opportunities as well as advocacy efforts that broaden the...



March 6, 2019

[The Dance Gallery Festivals 2019 Call for Choreographers is OPEN!](#)

The CALL FOR CHOREOGRAPHERS for the 13th Season is OPEN! EARLY BIRD Deadline - March 15, 2019 \$40 to apply with one work, \$65 to apply with up to 3 works FINAL Deadline - March 31, 2019 \$50 to apply with one work, \$75 to apply with up to 3 works Applications must be received by March 31st to be considered for the 2019 Festival. This year's festival will include the Main...



March 6, 2019

[Workshop & Performance Opportunity with Company SBB!](#)

Company SBB invites community members to join in the creation and performance of Bienvenue. Participants must be at least 16 years of age and able to move freely, sit and stand. No previous dance or performance experience is necessary. >> FREE with RSVP (space is limited) Bienvenue is choreographer Stefanie Batten Bland's reaction as global artist and citizen to the present political climate in...



March 5, 2019

[Appy to 2019 So-fi Festival](#)

Applications are now open for the 2019 So-fi Festival at the Torn Page in Chelsea, NYC. The So-fi Festival launched in Nov 2018, as



new a low-fi, high-concept, multidisciplinary festival for solo works. We define multidisciplinary work as a work that uses multiple artistic mediums which are all integral to the storytelling. Examples are, but not limited to: film, photography, VR, sculpture, dance,...
