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PLACE LISTINGS OR PURCHASE ADS

January 14, 2019

Sunday! February 3rd 12 p.m Dance Theatre of Harlem Company Audition

Dance Theatre of Harlem Company Audition Sunday February 3rd, 2019 at 12 p.m. at Dance Theatre of Harlem (466 West 152nd street New York, NY 10031 Between St. Nicholas and Amsterdam Avenues) Dance Theatre of Harlem is seeking versatile and accomplished, classically trained dancers for the 2019/2020 performance and touring season. Repertoire includes classical, neoclassical and contemporary ballets. Headshot,...



January 14, 2019

AiRe! A residency for percussive and culturally specific dance!

Flamenco Vivo Carlota Santana and The Center for Flamenco Arts are committed to providing multiple levels of support to early career and established artists within the percussive and culturally specific dance forms. This program is designed to be a springboard for creative exploration and creation of new work, a safe-space for collaboration and experimentation and an opportunity for participating artists...



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January 14, 2019

SEEKING FILMS Xsection Film Festival

SEEKING SCREENDANCES for Xsection Film Festival Xsection: A Dance and Science Film Festival sparking interdisciplinary collaboration between dance - science - film. The methodologies of scientific research and dance creation are abstract. Films can document visual forms and create a tangible record of these concepts. The vision of XSFF is to archive the expression of current scientific findings...



January 13, 2019

2019 One Body, One Career Countertechnique Intensive coming to Montréal, presented by Springboard Danse Montréal

Countertechnique and Springboard Danse Montréal are proud to bring the first One Body, One Career Countertechnique Intensive (OBOC) to North-America! After eleven successful editions in Europe and Australia, the OBOC is coming to Montreal from 1 - 12 July 2019. The OBOC 2019 brings together participants from all over the world to delve into Anouk van Dijk's Countertechnique method, to learn invaluable...



January 13, 2019

Break Glass 1.0 plus

Hello Hello! NYC dancers who plan on coming to LA soon and will be here through the spring... 3- 5 dancers needed for a Los Angeles Performance (Contemporary, improv and acting experience and willing to play attitude (go through process) is needed) I am a bicoastal choreographer/actress/improver who often combines art forms. I create emotionally and site specifically driven dance/movement performances....



January 13, 2019

Last day for SPRINGbreak ChoreoFest 2019 applications

SPRINGbreak ChoreoFest is an incubator for modern and contemporary dance choreography for emerging and seasoned artists. The program takes place Wednesday March 27 through Sunday March 31, 2019, providing dancers and 10 choreographers with 8 hours of rehearsal time to create a new dance work-in-progress. All choreography must be created within this week, though ideas and movement sequences may be...



January 13, 2019

Screen Your Film at the American Dance Festival!

ADF's Movies by Movers invites short dance films by students and professionals for our 2019 season! Films will be screened at the American Dance Festival during its annual summer festival in Durham, NC, and on the campus of Appalachian State University in Boone, NC. Additionally, films may be selected to be screened on campuses across the United States through the Institutional Partnership Program. This...

