

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 26, 2018

12/30 Open Company Class

Cross Move Lab is having an open company class every Tuesday and Sunday, 10am-11:30am at Peridance Capezio Center (126 East 13th Street New York). We are also looking for some dancers for future project. *There will be no class on Tuesday, January 1st....



December 26, 2018

Call for Choreographers in NYC

Open call for NYC Choreographers to perform NEW or a work-in-progress at The Theater of Chen Dance Center and receive feedback from established artists. newsteps: a choreographers Series is a CURATED showcase for emerging or mid-career artists at The Theater of Chen Dance Center. This semi-annual series, est. in 1994, is dedicated to experimental, innovative, and risk-taking creators and provides...



December 26, 2018

Seeking Dancers for Physical Theatre Production on the theme of Dystopia

Seeking likeminded, strong dancers trained in contemporary dance and ballet for collaboration on a physical theatre project exploring the crossroads between Utopia and Dystopia. all genders welcome This is a non-profit production, and as such is an unpaid position. The goal is to gain exposure for all dancers involved to influential professionals in the field of physical theatre and dance. Seeking...

December 26, 2018

THE HLD SCI PILOT - Performance Art & Training

Heidi Latsky Dance (HLD) seeks to recruit persons with spinal cord related injuries to participate in a new pilot program that is a paid opportunity. Over the first half of 2019 (Ending July 2019), program participants will be introduced to and trained in MARS (Mindful Activation Release Study) a somatic practice that targets muscle groups to enhance body awareness (2 - 4 workshops a month). SCI...



December 26, 2018

Rehearsal Director / Stage Manager

Jiva Dance is looking for a Rehearsal Director for its upcoming production scheduled to premiere March 7, 8, 10 at Dixon Place, NYC. The RD must be available for most of the rehearsals (weekdays and Sundays), starting 1/7, with intensive dates 2/13-3/10. The rehearsals are all scheduled in Manhattan. Candidates must be familiar with dance rehearsal management and coordination, plus possess...



December 24, 2018

Seeking Assistant Teaching Artists to Teach Dance to Homeless and At-Risk Kids

Are you a dedicated, passionate dancer who wants to make a difference? Join other volunteer teaching artists as they share their love of dance with children all over New York City. We have a specific need for candidates in The Upper West Side and The Bronx, but opportunities are also available in Brooklyn, The Upper East Side, and Queens. Interested candidates are welcome to join us at our upcoming...



December 23, 2018

Asian Erasure/Whitewashing: Looking for Male Performers from All Backgrounds

I am creating a new performance piece about Asian erasure and whitewashing toward Asians/Asian USians in the mainstream media in the United States. I am looking for male performers from all kinds of racial and performing/performance art backgrounds, theater, acting, dance/movement, and performance art. The performers should be comfortable with speaking and moving in performance. (Not necessarily "dancing.")...



December 22, 2018

7MPR Themed Dance Theater: The First Midnight Performance (Application Deadline: January 10)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. Seven performances will take place throughout the year, and each performance will cover two or more than three topics of these social issues through dance. Each choreographer's work will express



