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December 10, 2018

[Open Audition for the Dancing Wheels Company –Winter 2021](#)

The Dancing Wheels Company—America's first professional, physically integrated dance company—is currently seeking to hire qualified male and female dancers for the 2020/21 season. There is an immediate opening for a male dancer and a wheelchair dancer*. The Dancing Wheels Company is a nationally touring company that works with highly acclaimed choreographers each year. Most recent works include...



December 10, 2018

[DANCE \(Latin Dance, African Dance, and Tumbling\) Teaching Artists -- ongoing work](#)

Notes in Motion Outreach Dance Theatre is seeking experienced Dance Teaching Artists for ongoing dance and movement residencies and after-school programs in the NYC Public Schools. These are paid teaching opportunities to inspire young people with dance in underserved schools throughout the five boroughs of NYC. Auditions are on Monday, December 17th in the afternoon, location TBD. We offer programs...



December 10, 2018

[IDACO nyc 2019 - Call for International Choreographers & Artists](#)

IDACO nyc 2019 will include PERFORMANCES, FILMS, OFF-SITES experiments and INTERMISSION Performances Four performances dedicated to the experimental and innovative projects of Italian or international choreographers and artists The proposed work may include: site-specific art installation media/technology live sound dance theatre visual and contemporary arts contemporary music original composition films IDACO...



December 10, 2018

[Women/Womyn Identifying Choreographers of Color Submission Call Extended](#)

ModArts Dance Collective (MADC) is elated to announce its fourth annual dance festival, Collective Thread, on March 1-2, 2019 7:30 PM at Mark Morris Dance Center. The purpose of Collective Thread is to provide a voice and a platform for artistic self-impression to those women/womyn identifying artists of underrepresented ethnic groups within the medium of dance. Collective Thread strives to imbue artists...



December 10, 2018

[NACHMO Studio and Theater Shows](#)

NACHMO challenges choreographers, dancers, and movement enthusiasts to create new dance work each January. We host events, post choreographic prompts to social media, and facilitate ways for participants to meet, network and collaborate. In February we produce shows to share the newly made dances with the public and give choreographers a chance to get structured feedback. We seek to build a strong...



December 10, 2018

[Ian Spencer Bell Seeks Men for Spring Performance](#)

Bell is looking for dancers with strong technique for March 29 out-of-town performance. Please send a brief letter of intent, a resume, photos, and, if available, a video link to ianspencerdance@gmail.com. ...



December 10, 2018

[DGDC Seeks Male Dancer for Winter Season](#)

Daniel Gwartzman Dance Company seeks a strong modern dancer for a two-month-long project beginning mid-December. Rehearsal/performance period: Mid-December-February 24, 2019 We are seeking a virtuosic dancer that possesses a theatrical charisma and expressiveness. Select dancers will be invited into the studio to work directly with the Company. Please email info@gwartzmandance.org with a letter...



December 9, 2018

[Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: no class 12/13, 12/20 or 1/3 The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering.



Cost is \$12. Pay by cash or venmo before class. Rosie will be using company classes as a way to engage with the dance community in a setting more...