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PLACE LISTINGS OR PURCHASE ADS

November 19, 2018

[FREELANCE DANCER EMPLOYEE BENEFIT SURVEY](#)

Dear freelance and part time dancers of NYC (all genres of dance), Please help us lead the way for employee benefits for freelance dancers and part time dancers who are employed with companies who are not at the insitutionalized level yet. This survey takes 5 - 7 minutes, and we would be grateful if you could help us understand the needs of our dancer community and how we can better serve our...

November 19, 2018

[Artist Call for Work About Black & Indigenous Communities Relationship w/ Water](#)

WHAT: A weekend series of curated performances, panel discussions, workshops, and other multimedia platforms at the Center for Performing Research in Brooklyn, NY. TELL ME MORE: The weekend series will center around themes that include, but are not limited to, environmental racism and justice, food and land sovereignty, water and traditional African or Indigenous faith systems, the middle passage,...



November 19, 2018

[Salsa Teaching Artist Opportunity](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



November 18, 2018

[Boston Dance Theater Trainee Program](#)

Boston Dance Theater is now accepting Trainee Program applications for the 2019/2020 season. An in-person audition will be held at Green Street Studios in Cambridge, MA on January 6, 2019 from 1:30-4pm. More info on the audition. Boston Dance Theater's Trainee Program (TP) is uniquely designed as a rigorous, full-time immersion experience for pre-professional dancers who aspire to join a...



November 18, 2018

[Boston Dance Theater Winter Immersion Project](#)

WINTER IMMERSION PROJECT 2019 [choreography focus] Green Street Studios Thursday, Jan 3 - Sunday, Jan 6 (Thurs-Sat 9:30-3:30; Sunday 4:30-7:30; Informal showing of work on Sunday) The Winter (WIP) Immersion Project is designed as a rigorous training experience for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. During WIP you will study, rehearse,...



November 18, 2018

[Boston Dance Theater Open Audition](#)

Boston Dance Theater seeks Trainees, Apprentices, and Company Dancers for the 2019/2020 season. OPEN AUDITION Green Street Studios Sunday Jan 6, 2019 1:30-4pm Register here: <https://goo.gl/forms/TIELjV5wRCGnoMu2> BDT's 2019 repertory includes work by Itzik Galili, Shannon Gillen Lipinski, and Marco Goecke and will join existing works by Sidra Bell, Yin Yue, and Jessie Jeanne Stinnett...



November 18, 2018

[Springboard 2019 Audition and Emerging Choreographer Deadlines](#)

U P C O M I N G D E A D L I N E S || SPRINGBOARD 2019: Emerging Choreographers + Dancer Auditions By Mail
CHOREOGRAPHERS: The deadline to apply for the Emerging Choreographer program is DECEMBER 1.
springboarddansemontreal.com/emerging-choreographers DANCERS: If you are unable to attend one of our live auditions (Vancouver, New York, Montréal, Toronto) you may AUDITION BY MAIL. The deadline...



November 18, 2018

[Women/Womyn Identifying Choreographers of Color Submission Call](#)

ModArts Dance Collective (MADC) is elated to announce its fourth annual dance festival, Collective Thread, on March 1-2, 2019 7:30



PM at Mark Morris Dance Center. The purpose of Collective Thread is to provide a voice and a platform for artistic self-impression to those women/womyn identifying artists of underrepresented ethnic groups within the medium of dance. Collective Thread strives to imbue artists...