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residency



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July 10, 2017

92Y Musical Theatre Dev Lab: The Collective

Musical Theatre Development Lab (MTDL) is a program devised and directed by Megan Doyle for the 92nd Street Y, and is the umbrella for intersectional opportunities for artists. The Collective supports up to 10 emerging hybrid artists for a one-year residency of educational and creative events. The Resident Artist series provides up to 2 years of both financial and production support towards their...

July 3, 2017

Announcing OFFLINE 10.14-15: Fall 2017 Nimbus Choreographic Residency and Curated Performance Opportunity

NimbusPresents: OFFLINE, now entering its third year, is a series of curated performances presenting the work of emerging to mid-career choreographers from the New Jersey/New York area. Designed to address the limited amount of space available for the creation and performance of new dance in Jersey City, OFFLINE provides audiences and artists the opportunity to have intimate and meaningful exchanges. Guest...



June 27, 2017

Whim W'Him seeking Choreographers

Whim W'Him Choreographic Shindig 2017 SUBMISSION DEADLINE - JUNE 30, 2017 Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's fourth "Choreographic Shindig 2018." Selected choreographers will be invited to Seattle to create original dances with the Whim W'Him dancers. Choreographers share three to four...



June 14, 2017

ANIKAYA Dance Theater audition for Conference of the Birds

ANIKAYA Dance Theater, directed by Wendy Jehlen, is looking for one male or non-female-identifying dancer of color for Conference of the Birds, a dance-theater work funded by a Building Bridges grant from the Doris Duke Foundation for Islamic Art. Join an ensemble of world-class dancers from Benin, Brazil, Egypt, Japan and the US! Experienced performers with backgrounds in dance and movement...



June 7, 2017

Whim W'Him seeking Choreographers

Whim W'Him Choreographic Shindig 2017 SUBMISSION DEADLINE - JUNE 30, 2017 Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's fourth "Choreographic Shindig 2018." Selected choreographers will be invited to Seattle to create original dances with the Whim W'Him dancers. Choreographers share three to four...



June 4, 2017

The Moving Architects: Audition

The Moving Architects (TMA), led by Artistic Director Erin Carlisle Norton, is currently seeking invested, inquisitive, and intelligent women dancers for projects beginning summer 2017. Dancers should have a movement foundation grounded in ballet and modern dance forms with the ability to execute aggressive, physically demanding, technical, and articulated movement. Additional skills needed...



May 25, 2017

H.T. CHEN & DANCERS COMPANY AUDITION

The Company is seeking 1 male dancer and 1 female (Asian) dancer. Under the direction of Artistic Director H.T. Chen, H.T. Chen & Dancers is an innovative modern dance company which has created a uniquely Asian-American expression by embodying its cultural heritage. Distinguished for creating unique expressions of its cultural heritage, and for its Chinese in the Americas series, the multicultural...



May 24, 2017

Ensemble-based Stage Manager, Big Dance Theater

Big Dance Theater seeks a highly qualified professional embedded/ensemble-based stage manager interested in process and development of new work, to oversee the daily running of its upcoming new production premiere and touring. Stage manager will be responsible for overseeing the complex nature of running the rehearsal room, includingly set up and tracking; working with Artistic Directors and Executive...

