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October 23, 2018

[QBC COMPANY WORKSHOP/CLASS- November 26th, 2018](#)

We are holding a Company workshop on Monday, November 26th, 2018 at the Gibney Dance Center from 12:00pm to 2:00pm. It will be in Studio V at the 280 Broadway New York, NY 10007 location. Payment will be in cash at \$15 per person. We only have room for 25 people and spots are going fast, so if you are interested, Please Sign up your name and Phone number ASAP to info@queensballet.com. QBC Company is...



October 22, 2018

[Seeking Male & Female Ballet Dancers for Immersive Nutcracker](#)

ALDEN MOVES Dance Theater seeks male and female ballet dancers for soloist roles in our immersive Nutcracker. Clean lines and professional level technique a must. Strong pointe work for women and contemporary backgrounds for both men and women a plus. Commitment: 2-3 individual rehearsals to be scheduled at a mutually convenient time; full-company spacing rehearsal Dec 3, 10:00am-2:00pm; full-company...



October 22, 2018

[Ballet des Amériques Seeks Male and Female Dancers](#)

Ballet des Amériques is looking for classically and modern trained dancers – 1 man and 1 woman to start immediately– for its professional dance company. Candidates should also be comfortable with neoclassical, contemporary and modern techniques and works. Knowledge of African and Afro-Caribbean dance styles would be advantageous. Ballet des Amériques engages dancers who grasp and appreciate...



October 22, 2018

[Gallim 2019 Winter Intensive](#)

GALLIM 2019 WINTER INTENSIVE January 7th - 11th, 2019 REGISTER --> <http://bit.ly/Gallim2019WinterIntensive> Join Gallim this winter for a five-day Winter Intensive, January 7th - January 11th and dive into your body and artistry through Artistic Director & Choreographer Andrea Miller's visceral movement language. Gallim's Winter Intensive is anchored in Miller's distinct artistry and...



October 22, 2018

[Patmon Dance Project Audition - Monday, November 5th](#)

Patmon Dance Project is holding auditions for male and female dancers for upcoming paid performances in the Tri-State area. Dancers should be proficient in Ballet, Jazz, Modern, and Contemporary. Please arrive warmed up and ready to dance with a hard copy of a current headshot and resume. Audition Information: Monday, November 5th 2018, 12:30pm. Please RSVP to patmondanceproject@gmail.com with...



October 22, 2018

[Paul Taylor Winter Intensive](#)

Come join our NYC Winter Dance Intensive! For ages 16+ with intermediate to advanced level of dance training in ballet and/or modern dance. This Intensive will introduce dancers to Taylor style through daily technique and repertoire classes with current Taylor 2 dancers. There will be opportunities to perform learned repertory during the Intensive. Students may also have the opportunity to hear...



October 22, 2018

[POP: Performance Opportunity Project: DEADLINE EXTENDED](#)

POP: PERFORMANCE OPPORTUNITY PROJECT, PROVIDES THE DANCE COMMUNITY WITH INCREASED SUPPORT FOR SHOWINGS AND PERFORMANCES. POP enables dance artists to self-produce performances and showings at Gibney through a curated rental process. Artists can participate in POP through Performances, Showings, or Open Rehearsals. POP Performances offer a three-night run in The Theater (Studio H) at 280 Broadway. POP...



October 22, 2018

[6th ASBC Studio Showcase Series: Invitation for Choreographers](#)

The American Swiss Ballet Company, under the direction of Sonia Melo, is seeking contemporary pieces from new & emerging



choreographers to perform in their 6th studio showcase on December 8th, 2018. The showcase will begin with the selected contemporary pieces followed by pieces performed by the American Swiss Ballet Company. The showcase will take place on Saturday, December 8th at the American...