

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 27, 2018

Workstudy at The Muse!

Say goodbye to the average work-study program! At The Muse Brooklyn and The Muse Gowanus our hearts beat circus and our work-study students are the colorful backbone of our community. From being the face of our front desk, to transforming our studio into whatever fun event we happen to be hosting, this program promises to utilize the skills and interests of every individual, while giving opportunities...



September 27, 2018

Workstudy at The Muse!

Say goodbye to the average work-study program! At The Muse Brooklyn and The Muse Gowanus our hearts beat circus and our work-study students are the colorful backbone of our community. From being the face of our front desk, to transforming our studio into whatever fun event we happen to be hosting, this program promises to utilize the skills and interests of every individual, while giving opportunities...



September 27, 2018

Raising the Bar: The Muse's Pre-Professional Intensive Program!

Elevate your circus skills to a career-focused level, in The Muse Brooklyn's "Raising the Bar" Pre-Professional Intensive Program! This is a three-month commitment that ensures each participant meets their highest potential possible while preparing them for the real world of training, auditioning, and performing. The Intensive requires a tuition of \$500 each month for a total of \$1500 over the...



September 27, 2018

LED is Seeking Male and Female Dancers for Spring Creation

LED is seeking highly skilled male and female dancers for a new work to premiere in the Spring of 2019. We are seeking dancers that have previous professional experience, who are technically proficient with the ability to move in a versatile way, and have a strong classical and contemporary background. Dancers will be engaged for an 8 week rehearsal period at a competitive weekly rate. Housing, bodywork,...



September 27, 2018

NYC 10/4 OPEN CALL - THE SHED /DRAGON SPRING PHOENIX RISE 2019 LIVE PERFORMANCE

Open Call October 4th, 2018 Highly skilled, versatile and experienced performers required --- Paladino Casting is seeking professional performers who can do controlled & precise movement for The Shed's opening season in summer 2019: - Highly-trained African American & Ethnically Ambiguous Hip-Hop dancers, martial art performers who can do tumbling, tricking and contemporary dance - Asian &...



September 27, 2018

VIVO Ballet seeks Internships

VIVO Ballet is looking for someone to join the team as administrative support. We are seeking someone with prior experience working in arts administration and is task-oriented with strong communication skills. This is a true arts administration internship as the applicant will be assisting VIVO Staff with business operations in public relations, marketing, fundraising, and communications. Experience...



September 27, 2018

Arch Ballet Internships - Social Media, Arts Admin, Development, Event Planning // Oct 1 - Dec 31

www.archballet.com/interns Arch Ballet is seeking several internship positions, we will be conducting interviews weekend of 9/28.

INTERNSHIP OCT 1 - DEC 31 // 12pm - 4pm or remote ARCH BALLET INTERNSHIP OPPORTUNITIES Arch Contemporary Ballet interns are responsible for completing a 3-6 month term with 8-32 hours a week. Interns are asked to work remotely and/or in person with Artistic...

September 26, 2018

Flamenco Vivo Carlota Santana seeks Full-Time Program Manager

Flamenco Vivo seeks a full-time Program Manager to oversee a variety of responsibilities related to the coordination of our NYC programming including arts education, public performances and other community engagement activities. The Program Manager



works very closely with the Program Director and Executive Director. Minimum two years of experience with arts program management required and experience...

newest <u>newer</u> • Page 989 • <u>older</u> <u>oldest</u>