

FOR ARTISTS

Listings

Friday, May 28, 2010

Summer residencies @ Clarence Mews

For further information and application form, please contact CAROLINE SALEM 07871190500 / frith.salem@virgin.net

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Caroline Salem's

SPACE @ CLARENCE MEWS

SUPPORTING CHOREOGRAPHERS PERFORMANCE MAKERS AND NEW WORK

SUMMER RESIDENCIES JULY 5th-AUGUST 29th 2010

CREATE WORK IN 7 DAYS

Personal studio time combines with work-in-progress meetings. The 7 days culminates in a summer evening studio performance, and a post-residency mentoring session with Caroline Salem.

2 or 3 artists/companies per week

26 or 36 studio hours per artist/company

Work-in-progress meetings

Post residency mentoring

Studio performance for an invited audience

Access to garden, kitchen, Wi-Fi

Live-in accommodation available.

'Residency for 2' Full Cost: £370 Supported Cost: £245 per artist/company per week

'Residency for 3' Full Cost: £260 Supported Cost: £175 per artist/company per week

APPLICATIONS are invited from artists/companies working within or across all disciplines (dance, performance theatre, music, circus etc.) who are committed to pushing the boundaries of their own process and practice within a mutually supportive context. Artists at different stages of their careers, and with a diversity of obsessions and processes, are all welcome. DEADLINE for Supported Cost: June 7th.

APPLY AS AN INDIVIDUAL OR WITH OTHERS as a '2' or '3' (please send your applications together).

APPLY FOR SEVEN DAYS OR MULTIPLE WEEKS

SPACE @ Clarence Mews E5

Since 2003 Caroline Salem has been running affordable programmes to provide artists with the best environment for the research, development and creation of their new work. A beautiful working space designed by architect Ed Frith of Moving Architecture, Clarence Mews is 5 minutes from Hackney Central and Hackney Downs stations, in East London, UK

"...one of London's hidden gems - a beautiful space to work - so thoughtfully designed in terms of light, texture and space. Working at Clarence Mews has been a very rich experience for my practice as an artist: the programmes enable dance and performance makers to take a breath, plunge in and create something extraordinary - or certainly something that they might not risk elsewhere!" Lucy Cash, Artis

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