

FOR ARTISTS

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Wednesday, October 6, 2010

Choreographer needed for "Black Gold", a piece based on the life of Antonio Francisco Lisboa ("Aleijadinho"), Baroque sculptor o

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NY Artists Unlimited, founded in 1982, is a multicultural, nonprofit company dedicated to taking professional theatre to under-served audiences. The company is currently seeking a choreographer who can make a three-month commitment to the developmental process and performances of "Black Gold," a piece based on the life of Antonio Francisco Lisboa ("Aleijadinho"), Baroque sculptor of Brazil (1738-1814). This piece is written and directed by Melba LaRose, Artistic and Administrative Director of NY Artists Unlimited, Inc. This very dramatic life story parallels the development of Brazil in all the arts, religion and politics... reaching for independence and its own identity. The workshop with performances (mainly day time) begins in October/November/December 2010. A second developmental workshop is projected for spring to take this project further. This is a very complex project involving music and dance (European classical mixed with African & Indian influences), mask work, puppets, video, and high drama. All involved are required to have no other commitments thru the end of the year as we will all be working together to create it. You should have experience or good knowledge of global dance history and styles or be willing to research the same. Knowledge of Brazilian dance history a plus. Rehearsals will be conducted 3 days a week, 3 hours per day (days/evenings). There may be additional rehearsals for choreography.

The production will be touring to underserved audiences, schools, senior centers and theatres throughout the New York City area. Fee paid. Interested choreographers please send your resumes to Info@nyartists.org

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