

Saturday, November 10, 2018

## \$1,500 grant + salon-style performance opportunity

Company: first person plural  
Compensation: \$1,500

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First Person Plural is pleased to offer an artist grant in the amount \$1,500. The recipient will also be invited to share work at a First Person Plural salon. Deadline for application is DECEMBER 15, 2018.

APPLY: [https://docs.google.com/forms/d/e/1FAIpQLScwnZfbJSTB21NIS3Md\\_TWWUGiMRotXaTzLKorcGkW\\_y8UX5g/viewform](https://docs.google.com/forms/d/e/1FAIpQLScwnZfbJSTB21NIS3Md_TWWUGiMRotXaTzLKorcGkW_y8UX5g/viewform)

**ABOUT:** First Person Plural is an experimental conversation series intended to create a fertile and supportive space for the discussion of ideas important to our lives. Gathering together in an intimate environment, we seek to challenge and expand our understanding of the world through art, conversation and community. Each evening opens with provocations from artists, writers, scientists, and others, followed by an informal group discussion about the intersection of our theme and our presenters' work, and our own experience of the topic at hand. First Person Plural is dedicated to centering creativity in the practice of addressing the issues that form, confound, and unleash our worlds. First Person Plural believes that the alchemy of the convened "we" has special resource and transformative power for both individual and communal transformation and that by looking at important, and sometimes difficult and risky, topics together, with honesty, curiosity, and generosity we may form more resilient bonds with each other.

First Person Plural meets monthly on the first Sunday of the month on Manhattan's Lower East Side. Our events are held in a private loft space - spacious but intimate. We provide wine and a light meal to our guests.

During our first season, 53 artists, scholars, and activists shared work for crowds ranging from 30-100 people. In Season 1, our themes were: Embodiment; Pleasure; Mourning; Rage, Loss, & Legibility in Queer Experience; Sound and the Literature of Amos Tutuola; Reduction: Materiality and Transformation; Borders, Belonging, and Citizenship; The Province of Women; Life After Prison; and Love and Freedom.

**THE GRANT:** This grant provides an artist or collective with \$1,500 to support the creation of new work or the continued development of work that has already been initiated. We will not support already completed works. The grantee's work will be featured on a salon during our second season (January-June 2019). In order to receive this award, you must be able to commit to participating in a salon.

**APPLICATION DEADLINE:** December 15th, 2018

first person plural

For more information:  
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