Wednesday, February 12, 2020

Master Theatre Practices in the Netherlands

Company: ArtEZ University of the Arts
Location: Arnhem

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Fenia Kotsopoulou

The Master of Theatre Practices at the ArtEZ University of the Arts (Netherlands) welcomes applications from choreographers, theatre directors, performance and live artists, dancers, actors, scenographers, playwrights and dramaturgs seeking to deepen their artistic practices through focus on the Body in Performance, research, experimentation and feedback.

Where: Arnhem, Netherlands

When: Call now open

Deadline for applications: 2nd March 2020

The Master of Theatre Practices at the ArtEZ University of the Arts welcomes applications from choreographers, theatre directors, performance and live artists, dancers, actors, scenographers, playwrights and dramaturgs seeking to deepen their artistic practices through focus on the Body in Performance, research experimentation and feedback.

The Master Theatre Practices is a two-year low-residence, high intensity Master's degree programme specifically tailored and designed for performance practitioners who are invested in the challenge, empowerment, resilience and continuity of their artistic practices.

Apply until March 2nd (10am CET) for first round, for a limited number of places available.

The ArtEZ Master of Theatre Practices aims at challenging and expanding the notion of performance and interrogating how embodied actions create social meanings. Participants design the trajectory of research in close dialogue with a team of experienced tutors and inspiring guests from an international network in the performing arts.

At the heart of the programme lies the unique combination of contemporary performance studies and cutting-edge practice-as-research investigations. Informed by critical theory and the latest developments within artistic practice, this course locates performance into its socio-political dimensions and aims to interrogate the precarious and urgent role of art in society.

The programme's vision is to create a de-disciplined, diverse thinking programme that promotes performance making as a strategy for equitable societies and resilience, investing in the empowerment and continuity of the artistic practices of practitioners. By the end of their course, students will have developed a portfolio of projects that advance notions and practices on the making of artistic work, as well as a critical self-positioning in the professional field of the performing arts.

Discover more about the programme by visiting http://www.theatrepractices.com

Are you interested in empowering your artistic practice through discourse, experimentation and feedback?

Do you see research as a practice that enriches and sharpens your art making?

Do you wish being part of an international group of artists in dialogue with the contemporary field of the performing arts?

We welcome applications from:

Practitioners who hold a BA (preferably in Theatre, Dance, Performance or associated fields) and aim at developing their artistic experience and professional expertise.

Artists with a curiosity for learning, a spirit of experimentation, and an ambition to grow, who are committed to art-making as a life-long practice in dialogue with peers and audiences. ·

Students who are able to self-organize and sustain autonomous periods of work as well as welcome collaboration, being open to work with and learn from peers.

Learners who envision their research question as a question which is not only their own but a contribution to the field of performing arts and to contemporary society.

Deadlines for Applications: January 13th (10am CET) for first round / March 2nd (10am CET) for second round.

For more information on the application process, please visit : http://www.theatrepractices.com
or contact : U.vonMeier@ArtEZ.nl

Costs for participants:
EU students: € 2,143
International Students: € 10,700

For further information, please visit https://www.facebook.com/ArtEZMasterTheatrePractices/

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For more information:
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