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FOR ARTISTS

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April 22, 2024 Just Added

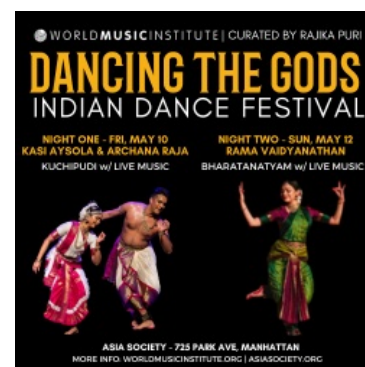
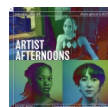
[Artist Afternoons](#)

Artist Afternoons is a multidisciplinary performance series inviting 3 artists a month to perform their work in a community setting. We are springing into May for our next Artist Afternoons and are thrilled to start off the month with some inspiring art. We have a new mix of incredible artists that include a poet, dancer, and filmmaker. We're so excited to be immersed in their artistry. Doors...

April 18, 2024 Just Added

[Dancing during COVID-19](#)

Looking for dancers willing to discuss their experiences of dancing during the early days of the COVID-19 pandemic for an academic



paper. The focus of the paper is how some constructors of zoom classes were able to foster virtual communities. Also interested in other experiences, particularly of those who danced in their homes. All stories valued. Identification of participants can be anonymous or...

April 18, 2024

[Call for Women/Femme/Nonbinary \(esp. Queer, Neurodivergent, and Disabled Folks\) Artists, Non-Artists, Leaders, Scholars](#)



an opportunity for aspiring, emerging, and professional women/femme/nonbinary artists, designers, scholars, futurists 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process...

April 15, 2024

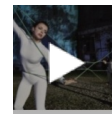
[EMERGE125 Gala Volunteers Needed](#)



EMERGE125 is looking for help at our 2024 Renaissance Gala. This event will be held on Wednesday, April 24th in the Grand Ballroom at Renaissance Harlem Hotel (233 West 125th St.). The party will start at 6:30pm, but we are asking volunteers to arrive around Noon (Call time subject to change). The event will end at 10pm, and clean up will follow till 10:30pm. Event tasks will include: Set up, Checking...

April 14, 2024

[Site-Specific Collaborative Opportunity](#)



THE FOURTEEN PORCHES PROJECT Calling dancers to participate in The Indeterminacy Festival's finale large-scale, site-specific performance hosted on Governors Island this June 7th 2024. This year's festival is created in partnership with the New York Arts Program. Selected individuals will receive a full scholarship to participate in a five-day creative lab (June 2-6) with choreographer Melanie...

April 12, 2024

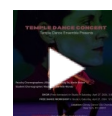
[Call for Operations, Outreach, and Finances Team Leaders \(Part-Time/Stipend\) & Volunteers \(For 2024-25\)](#)



an opportunity to gather, co-learn, retreat, and connect
seeking operations, outreach, and finances leaders to support Raw Movement & 3:33 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of...

April 12, 2024

[Free SinoContemporary Technique Dance Workshop](#)



Join us for an exclusive and complimentary SinoContemporary Technique Dance Workshop led by the esteemed dance faculty member from Temple University, Xiang Xu. Experience the captivating artistry and innovation of Temple's faculty and students as they showcase mesmerizing dance creations in the heart of New York City at

Gibney Dance Studio, located at 53A Chambers St, New York, NY 10007. Reserve...

April 12, 2024

Temple Dance Concert

You're cordially invited to a captivating free dance concert presented by the Temple Dance Department, followed by an exclusive SinoContemporary Dance Technique Workshop hosted by the esteemed Temple University dance faculty member, Xiang Xu. Experience the artistry and innovation of Temple faculty and students as they showcase their mesmerizing dance creations in the heart of New York City at Gibney...



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WORLD **MUSIC** INSTITUTE (Curated by Rajika Puri)

DANCING THE GODS

INDIAN DANCE FESTIVAL

Kasi Aysola & Archana Raja | Rama Vaidyanathan

ASIA SOCIETY - 725 PARK AVE, MANHATTAN



FRI, MAY 10



SUN, MAY 12

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