

Thursday, December 11, 2014

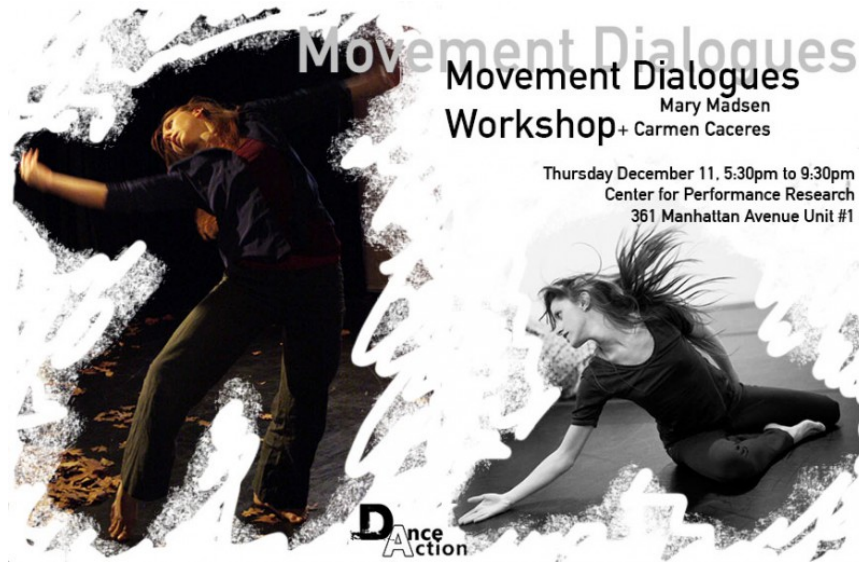
Creative Workshop: Movement Dialogues

Company: DanceAction

Venue: Center for Performance Research

Location: Brooklyn, NY

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Mary Madsen and I came across each other during a workshop with Elia Mrak in NY this past summer, since then we have continued working together. We wanted to have a space to playfully improvise and dance together so we started with our Playdate sessions in September. We have been meeting every week since then, and today we want to open the doors of our playdate to anybody who would like to join us, welcome!

Carmen Caceres

Do you like to move, improvise, and create dance? Do you like to play?

Do you enjoy working with a team and researching new ideas about movement?

We will open our Playdate Practice to share our approach to improvisation and dance composition in the context of working as a community. We will practice navigating the impulses to lead as well as follow. We will be open and be ready to go in any direction. Participants will create movement material working in duets and trios, and acquire different tools to access the creative process in dance. This is a great opportunity to share an experience with a group of people who has the same interest as you. We will have live music by Eran Fink!

During this Workshop we will PLAY to create short duets and trios, using different elements of improvisation and composition. At the end of the workshop day we will bring all the work together and film it. Participants will get a copy of the video.

If you are interested in attending the workshop please send a short bio, including any previous experience in performing arts. If you don't have performance experience don't worry, please contact us anyway. Also please send some words describing what you are interested in taking away from this workshop.

Send everything to carmencaceresdance@gmail.com

FREE ADMISSION, REGISTRATION REQUIRED - SPACE IS LIMITED!!!

\$5 Suggested donation.

For more information about the workshop please visit DanceAction.

Bios

Mary Madsen is a mover originating from Wisconsin. Currently she performs in Third Rail Projects Then She Fell, dances for Jody Oberfelder Projects, Megan Bascom & Dancers, & the Resonance Collective. She has also created and collaborated on multi-disciplinary works exploring possibilities between film, live music, theater, and dance. "I believe movement speaks, and I am fascinated by the conversation it can create with audience and with fellow performers." - MaryMadsen.com

Carmen Caceres is a dance artist, originally from Argentina. She has been creating and presenting dance work in NY since 2011, her works were presented at Dixon Place, Open Performance of Movement Research, Green Space Studio, Battery Dance Company Studios, and Center for Performance Research. As a performer she worked with artists Anabella Lenzu, Katie Rose McLaughlin, Isabel Lewis, Jillian Peña, Lisa Parra & Elia Mrak, among others. In the fall of 2012 Carmen founded DanceAction, a dance collective that works as a platform to explore and research ways of creating movement material, and produce dance works in collaboration with musicians, designers and visual artists. Carmencaceres.com

DanceAction
361 Manhattan Avenue Unit 1
Brooklyn, NY, 11211

Schedule
December 11, 2014: 5:30pm

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