

November 6 - December 4, 2025

Immersive Makers: Writing, Devising, and Crafting Meaningful Works that Center the Audience Experience with Tom Pearson on Zoom

Company: Third Rail Projects
Venue: Zoom
Location: Mamaroneck, NY

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Akoiya Harris, marco farroni leonardo in UN-[TITLED]; photo by B

Immersive Makers: Writing, Devising, and Crafting Meaningful Works that Center the Audience Experience with Tom Pearson on Zoom

Thursdays 7pm - 10pm, Nov 6, 13, 20, and Dec. 4

In this four week, four part series, we will dive deep into the tools and methodologies used by Tom Pearson and Third Rail Projects to create meaningful immersive theatrical experiences, specifically in collaborative, cross-cultural, and community-based projects. We will look at the art of devising and directing from the audience perspective and working with models that support works that can address social issues through storytelling, personal experience, and poetic devices—how we might elaborate a work through allegory, parable, and mythology while simultaneously addressing specific issues and potential solutions within collaborative communities. This workshop series proposes a methodology developed through Tom's work with the Global Performance Studio and in other partnerships for cultural listening and learning, seeking ways to make good use of our creative inventions to ally with artists and partners, exchange viewpoints and create works we can enter into for shared experience—so that we may dialogue around a topic from embodied perspectives of analysis and care. Several of Tom's collaborative works will serve as references, including recent works like Yours To Lose, UN-[TITLED], and This Between Shadow. Other works through the Global Performance Studio as well as techniques derived from site-specific and immersive projects including Ikaros, Then She Fell, and The Grand Paradise, and others will be discussed.

November 6th: Writing and Directing from the Audience Perspective
November 13th: Embodying Metaphor, Allegory, and Sensory Design in Immersive
November 20th: Models that Support Community Partnerships and Cultural Listening
November 27th: OFF for Thanksgiving Holiday
December 4th: Working in Collaboration to Create Transformative Experiences

NOTE: This is a four-part series that will build cumulatively and participants must sign up for the full series (all four dates) to participate. We cannot accommodate drop-ins for this class.

Subsidized rates for those experiencing financial hardship \$200 for the Series
Enter code IMWDC at Checkout

For those who would like to contribute to making more or deeper subsidies available, there is an option to donate at checkout. All donations received on workshops tickets will go toward underwriting additional subsidy and scholarship opportunities.

Please note that ticket purchases are final and non-refundable.
For any questions please email boxoffice@thirdrailprojects.com

<https://www.thirdrailprojects.com/edu>

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performanceId=11690722](https://ci.ovationtix.com/35034/production/1250608?performanceId=11690722)

November 6, 2025: 7:00pm
November 13, 2025: 7:00pm
November 20, 2025: 7:00pm
December 4, 2025: 7:00pm

[< back](#)

[previous listing](#) • [next listing](#)