

May, 22-24, 2015

La MaMa Moves! SHARED EVENING Gwen Welliver | Eric Geiger & Anya Cloud | Brandon Collwes

Company: La MaMa ETC

Venue: La MaMa -- In The First Floor Theatre

Location: New York, NY

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WHAT A HORSE!

CHOREOGRAPHY BY GWEN WELLIVER, STUART SINGER, CLAIRE WESTBY

SOUND COMPOSITION BY JAKE MEGINSKY

PERFORMED BY REID BARTELME, STUART SINGER, CLAIRE WESTBY

Gwen Welliver continues to embrace both formalism and fantasy in her new work What a Horse!

Inspired by visual artist Paul Klee's image of the same name (Was Fur ein Pferd!, 1929), Welliver and her collaborators lift Klee's image from the page into the dimensions of dance, with all the real and imaginary states this implies.

Gwen Welliver is an award-winning dancer and choreographer known for her longstanding work with a wide range of master choreographers. Her own work as a dancer, teacher, director, choreographer, and mentor has generously contributed to the New York City's remarkable dance community for 25 years.

SOFT FORMS

CHOREOGRAPHY BY BRANDON COLLWES

MUSIC BY KATO HIDEKI AND JOHN KING

PERFORMED BY BRANDON COLLWES

Soft Forms is a solo abstract piece. Technical phrase work and raw physical abandon resonates an intimate core. Shapes carve through space exploring different centers of balance within the body set to an electronic score.

Brandon Collwes became a member of the CDF Repertory Understudy Group in 2003 and joined the Merce Cunningham Dance Company in January 2006 where he danced up until the close of the Company in 2011. He has been a member of the Liz Gerring Dance Company since January 2013.

FINGERTIPS TOWARD FLOOR, HEAD FOLLOWS OR THE LAZY SEXY PEEPSHOW

CHOREOGRAPHY BY ERIC GEIGER AND ANYA CLOUD

MUSIC BY DRUMLINE CADENCE FROM SHOTS! BY LMFAO

PERFORMED BY ANYA CLOUD AND ERIC GEIGER

The piece takes on epic-ness, specificity, elegance, being lazy-sexy but more lazy than sexy, intelligent recklessness, and ideas around reversibility and redirection. The dancing is patient, curvilinear, swirling, specifically initiated, elongated, folding, presentational, headlong, thrusting, unloaded and inflated.

Eric Geiger has performed works by, and collaborated with artists such as, Bill T. Jones, William Forsythe, Stephen Petronio, Susan Marshall, Maguy Marin, Angelin Preljocaj, Nancy McCaleb, Sarah Shelton Mann, Deborah Hay, LIVE, Jess Humphrey, and Anya Cloud.

Anya Cloud has worked with and/or performed for Sara Shelton Mann, Jane Comfort, Kim Epifano, Eric Geiger, Karen Schaffman, Mary Reich, Yolande Snaith, and Leslie Seiders among others.

Part of 2015 [La MaMa Moves! Dance Festival](#)

Tickets available [HERE](#)

New York, NY, 10003
646 430 5374
<https://web.ovationtix.com/trs/pr/944625>

May 23, 2015: 7:30pm
May 24, 2015: 2:00pm

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