

Sunday, September 18, 2022

Learning to Speak: Embodied Resources for a Sustainable Art Practice

Company: Bridge Live Arts
Venue: 447 Minna
Location: San Francisco, CA

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brooke smiley, courtesy of the artist

◆ LEARNING TO SPEAK: Embodied Resources for a Sustainable Art Practice ◆

Voice and embodied practices to explore our relationship to speaking. Facilitated by [brooke smiley](#). Presented by [Bridge Live Arts](#)' "Money in the Arts: Pathways to Equity" series.

- Sunday SEPTEMBER 18, 11 AM - 2 PM (PDT), 447 Minna Street, San Francisco
- TICKETS: \$20 - \$75, sliding scale

BIPOC Subsidy: As part of Money in the Arts, we are providing ten subsidies to participants that identify as Black, Indigenous, and/or as People of Color (BIPOC). Each subsidy allows someone to register for all three workshops for only \$10. Please email admin@bridgelivearts.org to access this support.

If you require closed captioning or ASL interpretation to participate in this event, please contact admin@bridgelivearts.org by August 18, 2022 with your access needs.

EVENT DESCRIPTION

The workshop [Learning to Speak](#) explores the implications of systemic cultural oppression and privilege as it relates to the voice, one's sense of relative safety, and whole body expression. Participants will be guided to explore what occurs in the body when waiting to speak, speaking while not being heard, and speaking while being heard. Individual, small group and large group explorations will support space to observe embodied patterns, and explore resources for accessing the voice for differing outcomes. The intention is to uplift the relationship the voice has to cultivating a practice of valuing personal equity and negotiating boundaries for a sustainable art practice.

ABOUT BROOKE SMILEY | [brooke smiley](#) is an artist who guides land and body learning. Grounded in somatic education, public earth art, and dance performance, her work engages a deepening awareness in the body, our relationships with one another, and the world. A Osage woman, she partners with the history of the land and who lives here — all forms more than human — their wisdom and agency, and honors each voice by slowing down to listen. With a strong background in contemporary, post modern dance, embodied anatomy, earth architecture, and trauma informed pedagogy, brooke invites collaborative spaces of learning through individual sessions, consultation, community engagement, film, and performance.

ABOUT THE BRIDGE LIVE ARTS | [Bridge Live Arts](#) (B.L.A.) creates and supports equity-driven live art that centers artists as agents of change.

Bridge Live Arts
447 Minna Street
San Francisco, CA, 94103
<https://bridgelivearts.ticketleap.com/>

Schedule
September 18, 2022: 11:00am

[< back](#)

[previous listing](#) • [next listing](#)